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Assembly Session begins

Governor addresses in Hindi, highlights achievements of seven-month-old BJP Government

Bengaluru, Feb.17 (KMS&DM)- The first Legislature Session of the year began here this morning with Governor Vajubhai Rudabhai Vala addressing the joint sitting of the Legislative Assembly and the Council at Vidhana Soudha, in Hindi.

Governor Vajubhai Vala read out the achievements, objectives and targets of the Government, highlighted in a 20-page booklet.

The session is likely to be adjourned to tomorrow after making obituary references to Pejawar Mutt Seer Sri Vishwesha Teertha Swamiji, former Karnataka Governor T.N. Chaturvedi, former Minister and veteran Janata Pariwar leader D. Manjunath and other dignitaries who passed away recently.

Governor Vajubhai Rudabhai Vala, flanked by Assembly Speaker Vishweshwara Hegde Kageri** (extreme left) **and Legislative Council Chairman K. Prathapachandra Shetty, seen addressing the Session at Vidhana Soudha in Bengaluru this morning.

The four-day session is expected to be a stormy affair, as the Opposition, led by the Congress, is all set to put the State Government on the mat over several issues, including alleged misuse of sedition laws, Police firing on anti-CAA protestors at Mangaluru, which claimed the lives of two persons, delay in flood relief works, allotment of Forest portfolio to Minister Anand Singh against whom cases are pending under Karnataka Forest Act and a host of other issues that have rocked the State in the past few months.

On his part, Chief Minister B.S. Yediyurappa is keen to send out a message that the seven-month-old BJP Government has put politics on the backburner and the Government's focus is on development and redressal of burning issues that have been haunting the State.

The members will debate on the Governor's address during the four-day session, which concludes on Feb.20.

(See SESSION on page 8)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 17th February 2020

Rag rules the roost

Pillars of democracy in the country seem to be experiencing tremors nowadays even as the fourth pillar, *The Press*, particularly the *print media*, is stable, standing tall amidst the ruins as it were. Television, internet, websites and radio are keeping august company with newspapers, covering a wide variety of fields such as politics, business, sports, art, weather forecasts, local services, obituary, birthdays, health, science, matrimony, crosswords, editorials, cartoons, comic strips, government notifications, crime, public events and what have you. Starting initially in 17th century as information sheets for merchants, newspapers virtually herald daybreak for the literati all over the world, the rag having attained the status of addiction. The gentle sound of the daily tossed into the front courtyard by the delivery boys sounds like sweet music to the patrons of their favoured newspaper. Even the piping hot cuppa is relegated to second place in the scheme of things that roll out at daybreak for the urbanites. Finding any citizen across Kerala without peering into the columns of the daily as the first act in the morning is rarer than finding a white crow. Given the pittance one pays to buy a newspaper, the cost of getting the update about the world at large is next to nothing, a fact overlooked by most.

Keeping afloat in the business of publishing dailies rightly identified as information industry particularly on time and without a day's break, being a challenging enterprise, is a matter of taking on the latest intruder namely digital technology-based devices, ubiquitous mobile telephone being the one to beat in the race for meeting expenses through subscription revenue, news stand sales and advertising revenue.

The lay sections of the newspaper-reading mass may not be aware that *newspaper* is an acronym for *"North, East, West, South, Past and Present Report"*. Virtually in line with the saying, "Let noble thoughts come to us from all directions," drawn from Rig Veda (*Aano bhadra Krtavo Yanthu Vishwatah*). While spending the morning hours with the favoured rag for many may be entertainment, for the discerning literati, the matter printed on low grade paper called the *newsprint* is the most dependable source of information to understand the world better, and more importantly, to take better decisions of life, bearing on relationships with those who share the space within family and outside.

In these days, witnessing fake news freely circulating on social media platforms and the players going scot-free, newspapers providing authentic and credible information deserve to be patronized by all citizens if they wish to see the democracy's strongest pillar to be unwavering in its selfless service in the cause of the nation's progress for all time in future.

EDITOR'S BOTTOMLINE

India's roads are among the most dangerous in the world. Every year, they claim the lives of about 1,50,000 people, leaving more than five times that number injured or maimed for life. Apart from the enormous suffering they cause, road crashes cost the economy between 3-5% of GDP a year. The country's recent enactment of the Motor Vehicles (Amendment) Act, 2019 is, therefore, a timely step in the right direction. But legislation is just the beginning; a lot will depend on how it is implemented, mainly by the States who are primarily responsible to deliver.

— Hartwig Schafer in The Times of India

NEWS SPARKLERS

Tape found after 25 years, still works

Stockholm: A woman has been reunited with a tape she lost on holiday after it washed up on a beach 25 years later.

Stella Wedell was 12 when she lost the tape while in the Costa Brava and Majorca in 1993.

But during a holiday to Stockholm last year, she was stunned to spot the tape at a photo expo. It had washed up on a beach in Fuerteventura in 2017 and was recovered by UK artist Mandy Barker, who sent the tape to a professional audio restorer, who managed to listen to all the tracks and it was included in her touring exhibition Sea of Artefacts.

She initially doubted it would play. After drying it out for around 18 months, she was able to listen to all the tracks after sending it to the audio restorer and decided to include it in her exhibition.

The tape will tour as part of Barker's exhibition but will be returned to Wedell afterwards.

Salami larger than Statue of Liberty breaks world record

Tandil : A small town in Argentina has broken the record for world's longest salami sausage and it is so large it outranks the Statue of Liberty.

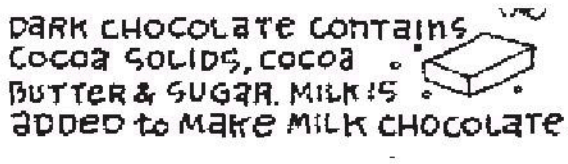
The Argentinian town of Tandil broke the world record with its 99.5 metre meat product, dwarfing the 93 metre tall neoclassical tourist trap located in New York Harbour.

The world record-breaking salami, which weighs 278 kgs in all, was presented to hundreds of hungry onlookers.

Those that were present at the unveiling of the gargantuan cured meat were even allowed a chance to taste it during the 37th edition of the Sierra Culinary Festival.

HEALTH CAPSULE by Bron Smith

What are the benefits of dark chocolate?



Dark chocolate has number of benefits. Two recent studies revealed that consumption of dark chocolate reduces stress and inflammation, improves memory, and boosts immunity and mood. Its effectiveness is attributed to its high bioflavonoid content. Look for chocolates with 70% or higher cacao content. The higher the cacao content, the more effective.

** Health Capsules is not intended to be of a diagnostic nature.*

Selected for Translation Award

Mysuru, Feb. 17- **Dr. J.S. Kusuma Geeta,** retd. Professor and Head of the Department of Hindi and Dean of Faculty of Arts, University of Mysore, has been selected for 'Pitashree Gopiram Goenka Hindi-Kannada Anuvada (translation) Puraskara -2020' conferred by Kamala Goenka Foundation, Bengaluru.

Her book '*Ondu Arthapoorna Satya,*' a Kannada translation of selected Hindi short-stories written by noted Hindi writer late Himanshu Joshi has been adjudged as the best translation for the award.

Bags first prize in Rap singing

B. Dileep Shankar, a student of city's Jnanodaya PU College, Saraswathipuram, has bagged the first prize in RAP singing contest at the National-level Inter-collegiate Fest-2020, organised by SBRR Mahajana First Grade College, Mysuru, recently. The award also carried a cash prize of Rs. 5,000. Dilip is seen with College Principal T.S. Srikanta Sharma and Vice-Principal Padma Ravi.

Really...?

- ***Believe it or not, Bengaluru is the inspiration for R.K. Narayan's fictional town of Malgudi, where our beloved Swami and his friends are up to all kinds of antics. According to many literary fans, the name for the fictional city is inspired by two neighbourhoods in Bengaluru, old Malleshwaram and Basavanagudi.***

LAUGHTER THE BEST MEDICINE

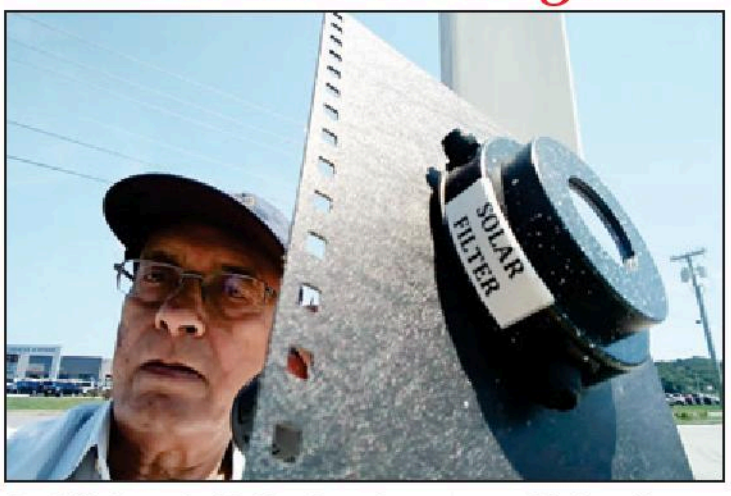
Hubby: *You always carry my photo in your handbag to the office. Why?*
Wife: *When there is a problem, no matter how impossible, I look at your picture and the problem disappears.*
Hubby: *You see, how miraculous and powerful I am for you?*
Wife: *Yes, I see your picture and say to myself, "What other problem can there be greater than this one?"*

Today's Currency Rate

1 US Dollar	= **Rs. 71.43**
1 UK Pound	= **Rs. 93.14**
1 UAE Dirham	= **Rs. 19.45**
1 Euro	= **Rs. 77.41**

VOICE OF THE READER

Chasing eclipses: Nostalgic memories of a daughter



Dr. S.N. Prasad with his observing set-up at Clarkesville, near Nashville, Tennessee, USA, on August 21, 2017.

Sir,

I am very thankful to *SOM* for publishing the article *"Eclipse Chaser"* about my father, **Dr. S.N. Prasad,** in its special issue on Feb. 16, 2020. Being a proud Mysurean, *Star of Mysore* and its sister concern *Mysooru Mithra* have kind of been a part of my growing up in Mysuru!

Though it definitely must have been a pure coincidence, the fact that this article was published exactly 40 years after our family watched the solar eclipse near Tungabhadra Dam on Feb. 16, 1980, made us very nostalgic!

I was a little girl at that time and I dearly remember that eclipse, especially the totality and how it suddenly felt like evening and the birds started chirping as they must have got confused and started heading back to their nests! I can never forget that experience and I truly cherish those moments.

So, though some people may think my father must be crazy to be chasing eclipses around the world even at this age (he is 82 now), I fully understand the thrill he gets out of it. I sincerely hope that he will be able to watch the 2024 eclipse in the US.

—Asha

Bengaluru
17.2.2020

Mayor, Deputy Mayor call on Pramoda Devi

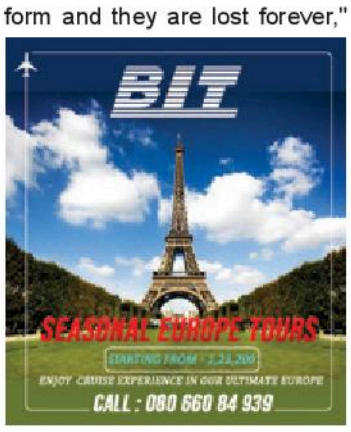
Mysuru, Feb. 17- The new Mayor Tasneem and Deputy Mayor C. Sridhar called on Pramoda Devi Wadiyar at the Palace yesterday morning, first time after taking charge.

The duo sought Pramoda Devi's advice for improving and developing the heritage city and also suggestions to Mysuru City Corporation (MCC), if any.

During the conversation, she asked the Mayor if there was a way to save and preserve the two heritage buildings — Devaraja Market and Lansdowne building without demolishing it completely, but instead get them repaired.

"If the buildings are demolished, we won't be able to retain the heritage value in its original form and they are lost forever," opined Pramoda Devi.

When *SOM* contacted the Mayor for her comment in this regard, she said, "The District Special Heritage Committee has submitted a report that the two buildings — Devaraja Market and Lansdowne building — are not fit for occupancy and therefore need to be demolished and rebuilt again. At the last MCC Council meeting, the Councillors have sent a report in this regard to the Government for further approval. At this stage, no decision can be taken as the matter is still pending in the Court of Law."



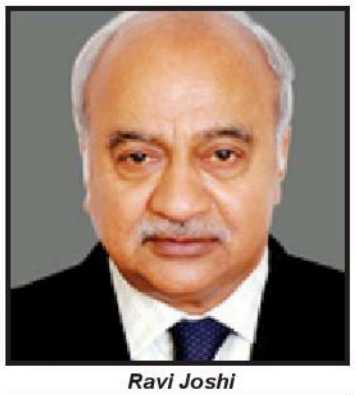
Talk on "India Pakistan Conflicts" by former diplomat tomorrow

Ravi Joshi has served R&AW for over 25 years

Mysuru, Feb.17- Rotary Club of Mysore West has arranged a talk by Ravi Joshi, a former Diplomat, Research & Analysis Wing (R&AW), on Feb.18 (Tuesday) at 6.30 pm at the Rotary West Auditorium in Saraswathipuram.

He will speak on the topic *"India Pakistan Conflicts as a Case Study for Conflict Resolution"* in the larger context of Peace and Conflict Resolution.

Profile: Ravi Joshi is an old student of Manasagangothri, where he did his MA in Political Science in 1974 after which he went on to do his M Phil on China from the School of International Studies at Jawaharlal Nehru University (JNU), New Delhi.



Ravi Joshi

After passing the Civil Services exams in 1977, he joined the Indian Ordnance Factories Service. In August 1988, he joined the Research & Analysis Wing, India's external intelligence agency and served there for over 25 years. He has had three diplomatic assignments — in the Maldives, Kenya and Austria — during which he also served as India's Alternate Permanent Representative to two UN agencies — the United Nations Environment Program (UNEP) in Nairobi, Kenya and the United Nations Office on Drugs and Crime (UNODC) in Vienna, Austria.

He has also served at several important desks handling China, Pakistan, Russia, Central Asia, Iran and West Asia and has widely travelled in all these countries. He retired in 2013 after which he has been a Visiting Fellow at the Observer Research Foundation (ORF), a pre-eminent Think Tank in New Delhi, which is ranked among the Top 10 in Asia today.

Ravi Joshi is now settled in Mysuru with his wife Meena Joshi.

No power supply tomorrow

Mysuru, Feb. 17- Owing to emergency maintenance works, power supply will be disrupted tomorrow (Feb.18) from 10 am to 5 pm in the following areas:

Nanjumalige Circle, Lakshmipuram, Vidyaranyapuram, Narayana Shastry Road, Kakarawadi, Nalabeedi, Hosakeri, Agrahara, Thyagaraja Road, Industrial Suburb, Vishweshwaranagar, Krishnamurthypuram, Nachanahalli Palya, Gundurao Nagar, Kanakagiri, Ashokapuram, Saraswathipuram 1st to 6th Main Roads, Railway Workshop, Mahadevapura, Ramabai Nagar, Srirampura, Jayanagar, K.G. Koppal, Shivapura, Devalapura hobli, Adichunchanagiri Road, J.P. Nagar, Srirampura 2nd Stage, Parasyyanahundi, Shivapura, Kuvempunagar 'K' Block, Apollo Hospital surrounding areas, Gorur, Kalalawadi, Kotehundi, Rayanakere, Yedahalli and surrounding areas, according to a press release fromChamundeshwari Electricity Supply Corporation (CESC).

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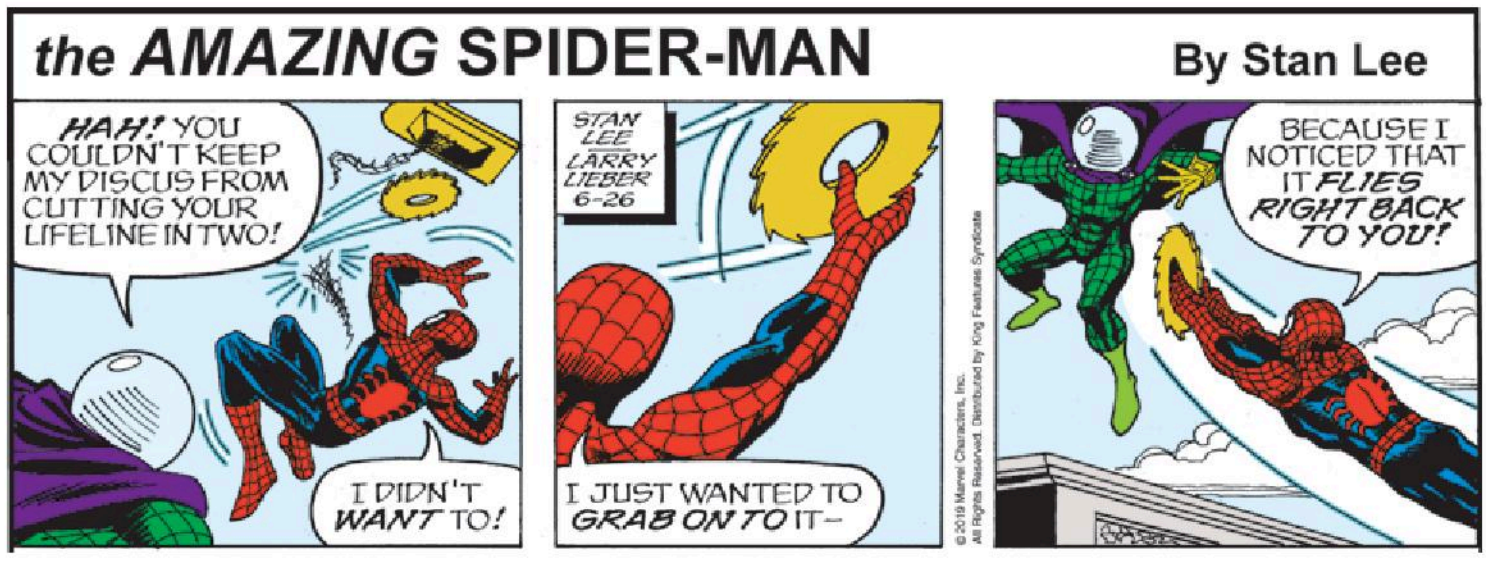
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If business is good it pays to advertise. When business is bad you must advertise.

NEWS BRIEFS

Suggi-Huggi

Kannada and Culture Department, Hunsur District Administration and Hangud Gram Panchayat are jointly organising 'Suggi-Huggi' event in front on the Hangud Gram Panchayat office today (Feb. 17) at 4.30 pm. District in-charge Minister V. Somanna will inaugurate and MLA H.P. Manjunath will preside. A procession will be held at 3.30 pm before the main event. A procession will be held at 3.30 pm before the main event.

Hyundai camp to conclude tomorrow

The five-day Valentine's Celebration Camp, organised by Advaith Hyundai (Belavadi, Lakshmipuram and V.V. Nagar showrooms), will offer customers with the best of Hyundai Services. The camp will conclude tomorrow. For details, call Ph: 0821-4261906 or 4261907.

Free Health Camp

Suyog Hospital, in association with Ramakrishna Balaga, Ramakrishnanagar and Sri Ramakrishna Ashram, has organised a mega free health camp tomorrow at Ramakrishna Paramahamsa Circle from 10 am to 8 pm, according to a press release.

Congress for Differently-abled

JSS Polytechnic for the Differently Abled, Mysuru, is hosting the 3rd Indian Congress for Persons with Disabilities in association with a group of Persons with Disabilities, NGOs and other organisations from Feb. 21 to 23 at its premises. Around 150 delegates from all parts of the country and also from neighbouring countries are expected to participate.

Alumni Meet

The Alumni Association of JSS Polytechnic for the Differently Abled, in city, is also organising an Alumni Meet on Feb. 23 at its premises. The Alumni are requested to attend the meet without fail to make the event a grand success, according to a press release from the Principal.

Applications invited

The Skill Development Department, in association with Tourism Department, has invited applications from eligible candidates for imparting free training in food products manufacturing and related services. The candidates will be trained in food production, bakery and confectionery products, food and beverage services, Front office Management, Housekeeping etc., at Food Craft Institute, First Floor, Kannada Karanji Building, Dasara Exhibition premises, Mysuru. Interested may call Ph: 0821-2445388 or Mob: 63620-18821.

Four minors among five arrested for highway robberies

Rs. 21.5 lakh worth vehicles, gold ornaments, mobile phones, tab and cameras recovered; machetes, iron rods and spanners seized

Mandya, Feb. 17 (Nagaiah &KS)- Srirangapatna Police have arrested five persons including four minors on charges of committing highway robberies and have recovered four and two-wheelers and other valuables besides seizing machetes, iron rods and spanners from them.

Addressing a press meet at his office yesterday, Mandya Superintendent of Police (SP), K. Parashuram said that the five arrested include 19-year-old Uday alias Goggaiah alias Kalakar, a resident of K.P. Agrahara at Bhuvaneshwari Nagar in Bengaluru and four other minor boys.

The SP further stated that the accused Uday had involved the four minor boys to commit crimes at Mandya, Bengaluru City, Bengaluru Rural and Tumakuru district, which was revealed during interrogation.

Continuing, the SP said that on Feb. 2 at about 5.25 am, the accused had waylaid one Manikumar of Srirangapatna near Gowripura on Mysuru-Bengaluru Highway, assaulted him and took away Rs. 500 cash kept in his purse, various documents and the bike (KA-07-U-5413).

On the same day at about 5.45 am, the accused threatened one Raymond D'Souza of Madikeri near Kodishettypura on the highway, who was on his way to Bengaluru in his Maruti Swift Dzire (KA-12-B-7987) by faking an accident and made away with Rs. 1,500 cash, documents and the car. A case was registered at Srirangapatna Rural Police Station.

Taking these two highway robbery cases seriously, SP Parashuram and Additional SP Shobharani had formed a special Police team comprising Srirangapatna DySP Arun Nagegowda, Circle Inspector K.V. Krishnappa, Mandya Inspector Harish Babu, Sub-Inspectors K.N. Girish and Muddumahadeva and staff. The Special Police team, which began the investigations, arrested accused Uday on Feb. 12 and interrogated him following which Uday spilled the beans.

Minor boys from Mysuru Balamandira used for the crime

Accused Uday, who used to commit various crimes, had involved three minor boys who were housed at the Balamandira in Mysuru. Uday, after threatening the staff of the Balamandira, had broke the doors of the Balamandira and had taken away four minor boys with him and used them to commit the crimes, which was revealed during interrogation, the SP said and added that apart from the two highway robberies, accused Uday and the three minor boys were involved in dacoity, extortion and robbery cases in Bengaluru City, Bengaluru Rural and in Tumakuru district and also in other 34 cases.

Uday kept the minor boys at a house in Magadi

Uday, who took to crime when he was a minor, was housed at a Balamandira and after coming out, he continued the crime and was involving minor boys to commit crimes.

Uday's brother too is a minor and after securing bail, he had come out of the Balamandira and had joined hands with his brother Uday.

Uday, after threatening the staff of the Balamandira in Mysuru and fleeing with four minor boys had housed them at a building in Magadi, Bengaluru, Police said.

14 cases solved

Following the arrest of Uday and others, the Police have solved 14 cases — two cases each in Srirangapatna Rural Police and Peenya Police limits, one each in Dobbaspet Police limits-Tumakuru, in Bengaluru at Hulimavu Police limits, Sarjapur Police limits, Chennamanakere Achukattu Police limits, Girinagara Police limits, Kamakshipalya Police limits, Basaveshwaranagar Police limits, Attibele Police limits, Kengeri Police limits and Kuvempunagar Police limits.

Apart from the above cases, accused Uday has cases registered against him at Begur (three cases), Girinagara (one), Peenya (two), R.R. Nagar (two), Parappana Agrahara (two), Kumbalagodu (one), Talaghattapura (three), Surya City (one), Attibele (one), Tavarekere (two), Byatarayanapura (two), Byadarahalli (one), Sarjapur (one), Tirumalashettyhalli (three), Bommanahalli (three), Madiwala (three remand home escape cases), HSR Layout (one); Pension Mohalla in Hassan (one) and Madanayanakahalli (two) and other places totalling more than 32 cases. Uday, after involving the four minor boys has more than 34 cases registered at many Police Stations in various districts.

Recovered and seized items

Following the arrest, the Police have recovered one Maruti Swift Dzire car, eight two-wheelers, one 12-gram gold Mangalya chain, one finger ring weighing four grams, 25 mobile phones, one tab, one wifi hotspot device and two cameras. The Police have also seized two longs (machetes), two iron rods and two spanners from the accused.

Police team Chikkaiah, Mahesh, Anand, S.S. Raveesh, Krishnashetty, Srinivasamurthy, T.S. Kumar, S. Arunkumar, Ravikumaraswamy, S.S. Chandrashekar, D. Mallikarjuna, Krishnegowda, Dinesh, Jagadeeshaiah Vastrad, H.T. Manju, Ravikiran of CDR Division, Lokesh, drivers Manjunath, Bhargava and Prakash took part in the nabbing and seizing operation.

SP K. Parashuram lauded the special Police team and has announced a cash prize to them.

"Put a big photo, I will come out in 15 days Sir..."

Accused Uday, who has committed various crimes may have probably though that he has achieved something and is proud of it. When media persons were clicking photos at the press meet addressed by SP K. Parashuram, Uday told the cameramen, "Publish a big photo of me Sir..., mention it as Uday alias Goggaiah alias Kalakar Sir..."

When the Police brought Uday to the venue of the press meet, Uday told them, "What will you do to me Sir, you will send me to Balamandira. I will come out in 15 days, just wait." Uday had told the Police that he was a minor. But Srirangapatna Police, who got the documents from the School in which he studied at Bengaluru, came to know that he was 19 years old and hence not a minor.

Obituary

S. Puttanna

Mysuru, Feb. 17- S. Puttanna

(87) of Subramanya Cafe in Chamarajanagar, passedaway on Saturday at a private hospital in city.

A retired employee of Sri Chamarajeshwaraswamy Temple, he leaves behind his wife, four sons, two daughters and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill last evening.

Bahuroopi National Seminar on 'Gandhi Patha'

Mahatma Gandhi's *desi* leadership qualities

relevant for all times: Scholar Lakshmisha Tolpadi

Scholar Lakshmisha Tolpadi seen addressing the audience at the National seminar on 'Gandhi Patha' organised by Bahuroopi-2020 at Kirurangamandira in Rangayana premises yesterday. Picture right shows a young girl, representing today's generation, spinning the Charakha to mark the inauguration of the National seminar as Lakshmisha, Rangayana Director Addanda C. Cariappa, Joint Director V.N. Mallikarjunaswamy, Karnataka Sahitya Academy Chairman B.V. Vasanthkumar and Seminar Convenor S. Ramnath look on.

Mysuru, Feb.17(MTY&DM)- Asserting that Mahatma Gandhi's leadership qualities are relevant for all times, Puttur-based scholar, Lakshmisha Tolpadi said that the Mahatma used to refer to the *Bhagavad Gita* for solutions to mental anxiety and turbulence.

He was speaking after inaugurating a national seminar on 'Gandhi Patha' organised as part of the ongoing Bahuroopi National theatre festival at Kirurangamandira in Rangayana premises here on Sunday.

Lauding Rangayana Mysuru for organising talks on Mahatma Gandhi with an intention of popularising Gandhian ideals at Bahuroopi, Lakshmisha said that Gandhiji believed that reading a shloka from *Bhagavad Gita* would help people overcome their problems. Pointing out that Gandhiji always believed that anything he did in life was an experiment, he called upon the people to lead a truthful life.

Noting that there were many orators amongst us, Lakshmisha said that, "however, these orators cannot be *Margadarshaks.* Maintaining that Gandhiji used to look to the *Gita* during difficult times, he said that Gandhiji's words were straightforward in nature and in this backdrop the Mahatma was seen by the people as their only *Margadarshak."*

Continuing, he said that Gandhiji was courageous enough to speak of any civilisation without prejudice, particularly at a time when it was difficult to analyse modern civilisation. Arguing that every civilisation had qualities of aggression, he regretted that the analysis of modern civilisation lacked a basis. Maintaining that we need every facility that modern civilisation gives us, the veteran Scholar said, "there was a *desi* basis on which Gandhiji used to analyse civilisations." Observing that the Mahatma had the wisdom, capacity and the sensitivity to analyse everything, Lakshmisha said that his (Mahatma's) *desi* leadership qualities could not be seen in any other leader of his times.

Opining that Gandhiji had the strength to explore every thread of life, Lakshmisha said that it was the Mahatma's strength that pulled us out from the clutches of Britishers. "Gandhiji was the only leader who could explore western culture, standing from the strong roots of Indian culture, while also ensuring that our society does not look up to the western culture," he added.

Stating that many of our women folk who became victims of sexual abuse during the country's partition were treated as untouchables by keeping them out of the house by their own kith and kin, Lakshmisha said that it was Gandhiji who came to the rescue of the women victims by calling these women victims as his sisters. Gandhiji asked the society to accept them as they were, as pure as 'Sita' of Ramayana.

Asserting that Gandhiji always believed that devotion and fondness must not be limited to words alone, he said that he wanted everyone to face the test of truth *(Agnipariksha)* for attaining a life of value.

Calling Mahatma the biggest votary of peace, Lakshmisha said that Gandhiji only targeted the souls of his opponents and not their physique.

Recalling his younger days, he cited an instance when he went to a Mutt to learn Sanskrit. The Mutt seer taught him a Sanskrit work, *'Angla Samrajya Vaibhavam,'* written by a scholar. Stating that he still remembers a line from that great work, *'Bhoomandale landana Namadhyeyam,'* Lakshmisha said that the poem had made him wonder whether we are following everything that is British.

Referring to Gandhiji's opposition to mechanisation, he recalled an instance when Gandhiji gave a befitting reply to a journalist's query on why he opposed mechanisation. Gandhiji had said that the cattle used in farming gives us milk. The cow also gives us cow dung, which is a very good natural manure, while a tractor used in cultivation does not give us any substance of use in return.

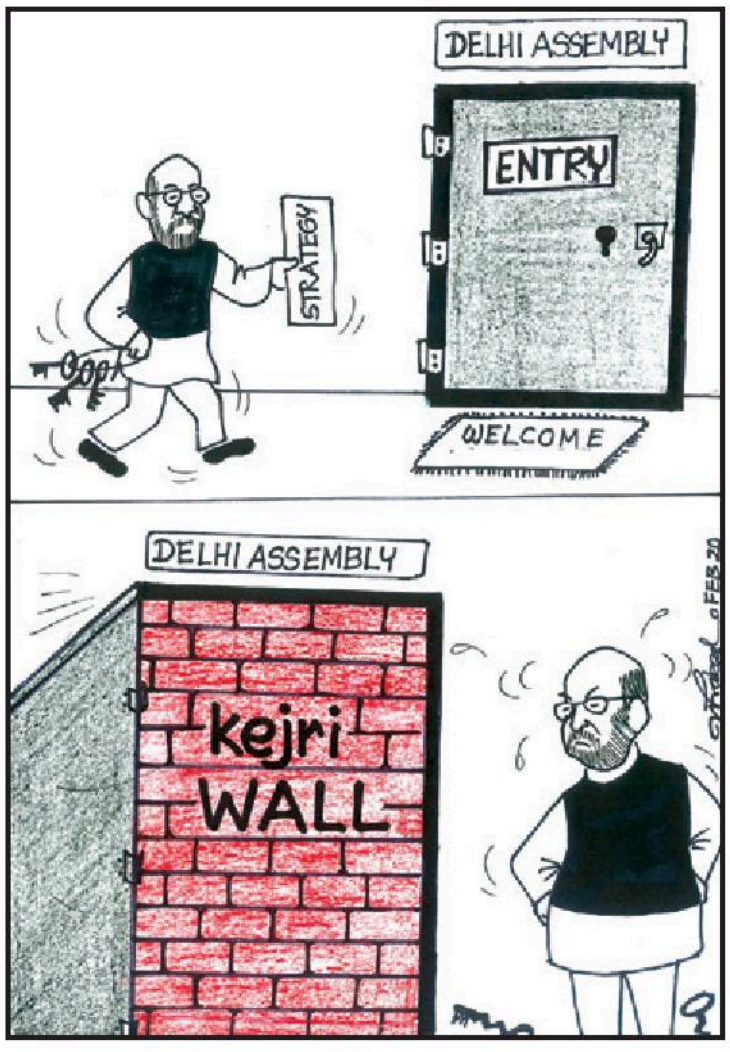
Stressing the need for everyone to understand Mahatma Gandhi and Dr. B.R. Ambedkar, he said that the arguments and counter arguments between the two were interesting and awakened us on many societal issues. Stating that reading about Mahatma and Ambedkar will help us develop social conscience, Lakshmisha called upon everyone to inculcate Gandhiji's ideals in life.

Stating that today's society is divided between two groups, with both groups accusing each other, Lakshmisha opined that both of them were on the wrong side, as they stick on to their own logic and mind without giving scope for discussions.

Rangayana Director Addanda C. Cariappa presided. Rangayana Joint Director V.N. Mallikarjunaswamy, Karnataka Sahitya Academy Chairman B.V. Vasanthkumar, Seminar Convenor S. Ramnath and others were present.

TEASER

By N. Prakash



Leadership Lessons FOR DAILY LIVING

By Dr. R. Balasubramaniam

Leadership lessons a monk taught me

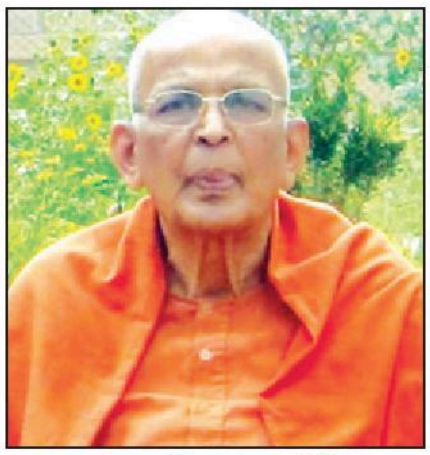
The word 'Leader' is usually associated with the CEO of a Corporation or with the Head of State, a Government organisation, NGO or political party. It is used synonymously with a person holding a position of authority and is seen as a person with influence and power. It is rare that one can conceive of a religious figure or head of a faith-based organisation as a leader, in the same breath as people from the private or public sectors.

I had the good fortune and privilege of interacting closely with a monk for over three decades, during which my understanding of the role of a leader got formed and crystallised. Not only was I privy to his leadership style, but interactions with him were critical to my understanding of leadership and served as a living laboratory for several people like me. **Swami Sureshanandaji,** a senior monk of the Ramakrishna Order was the Correspondent of Sri Ramakrishna Vidyashala, a popular residential school in Mysuru when I met him for the first time in 1985. During my initial days, I could only see the monk in him and respected him for his simplicity and spartan lifestyle. Over the years, as my understanding of leadership grew, I realised how much of a 'leader' he was and how subtly he had helped me understand the nuances of building and running an organisation.

From being a trusted advisor to a mentor, Swamiji knew exactly the role that he needed to play in a given situation. He had this unique ability to be both loving and firm with his students and mentees, while being very pragmatic in his advice to people like me when we sought his counsel. Watching him deal with the numerous crisis that can emerge in running a large organisation — whether it was HR related, financial or statutory compliances — one felt as though management theories were constructed based on how he addressed the challenges. It is impressive what common sensical approaches grounded in practical experience can do, when a person is driven by organisational interests rather than one's own.

Swamiji was very accessible to all and sundry who reached out to him and he had the knack of speaking to people's experience. He would always start with what people knew and helped them understand what they did not know. From providing a sustained presence and emotional support, he would gently nudge me to think of the larger system instead of merely focusing on only the immediate situation or a small piece of the canvas. Only later on reading '*The Fifth Discipline*' by Peter Senge, the management expert, did I understand the systems thinking approach of Swamiji.

Whether it was conflicts that happened internally or issues that we had with external State-run agencies, he helped us see things in perspective. He would be able to take a helicopter view of the situation, take a balanced view without taking sides and help all involved think objectively and resolve conflicts amicably. His ability to listen deeply and without judgement was as impressive as the ease with which he could hold on to different views together at the same time. There were numerous times when I would go to him with strong views on what needed to be done, only to be gently shown the flaw in my logic. Never do I remember him making me feel ashamed of the mistakes that I had inadvertently committed nor upset when I refused to heed his advice. He had his own way of gentle persuasion, but never let me lose my individuality or my independent thinking. It was not just his ability to teach non-intrusively that was remarkable; but his



Swami Sureshanandaji

ability to learn too was legendary. He had the humility to learn from just about anybody. What mattered to him was not the stature of the person teaching him, but of the content that he wanted to learn. He taught me how humility, willingness to learn and allowing oneself to be vulnerable were the hallmarks of leadership. To him, the pretension of knowing was a matter of greater shame than not knowing.

Rev. J. Carla Northcutt, a seminary professor had this to say about leadership, "*The goal of many leaders is to get people to think more highly of the leader. The goal of a great leader is to help people to think more highly of themselves.*" Swami Sureshanandaji personified this view of Carla Northcutt in the manner he built tens of leaders quietly and discretely. He was convinced that the world needed ethical and value based people to lead and grow Institutions and a critical number would be essential to bring about meaningful societal change. Whether it was nudging successful alumni of the Vidyashala to start a social service organisation or getting multiple NGO leaders to form a federation, Swamiji worked to ensure that a generation of leaders were created in the social sector.

Apart from his strong ethical moorings, Swamiji was just and fair in all his dealings. Whether it was the Chief Minister of the State or the gardener, he respected them all equally. On asking him once on how he could live this philosophy of equality, his answer was simple but insightful. He said that people may play different roles in life but that did not take away the fact that they were still people. And in his own simple way, he could not see any difference between them as they were finally all the same.

I once asked him how he could offer SVYM and me such unconditional support. He gently pointed out that it was wrong on my part to believe that he supported us. He believed that all good work needed to be supported and we were just another instrument through which good could be done to society. And he applied this principle with anyone that reached out to him for support. For him societal progress was the "work at the centre." It was all about 'nothing for me' but 'everything for the good of the world'. And that is what truly took his leadership to another level. For, in the final understanding of leadership, it is all about living for others and finding purpose in leading a life that is beneficial to everyone around us.

And the final message that Swamiji kept reminding me was the dispensability of a leader. He not only was an example of ensuring worthy successors for his work but showed the world what it is to live a life that does not seek any affirmation from position, title, role or authority. And his life and the way he lived it is in itself a great leadership message for all.

[Dr. R. Balasubramaniam, the founder of Swami Vivekananda Youth Movement & GRAAM, teaches leadership at Cornell University and IIT-Delhi. He can be reached at email@rbalu.com]

Canara Bank conducts Financial Inclusion camp

Mysuru, Feb.17- Financial Inclusion and Education are two important elements in the Reserve Bank of India's (RBI's) developmental role. As per RBI directives, Financial Literacy Week-2020 was observed from Feb.10 on the theme of "Micro, Small and Medium Enterprises (MSMEs)".

The aim of this initiative was to create awareness about financial products and services, good financial practices, going digital and consumer protection.

With a view to educate people on the financial inclusion, Canara Bank had organised a camp to create awareness among people on financial matters at its Nazarbad branch on Feb. 15. During the awareness programme, Canara Bank disbursed 107 loans amounting to Rs. 2.46 crore.

Canara Bank authorities disbursing loan to a beneficiary at the camp.

Ananth Raj Udupa, LDCM, Lead Bank, Mysuru, informed the participants about various Government-sponsored Schemes with specific focus on Prime Minister's Mudra Yojana. He also educated the gathering about safety aspects in operating accounts.

K.B. Geetha, AGM, Regional Head, Canara Bank, Mysuru, spoke on the importance of various schemes and urged the people to make good use of the banking facilities for improving the business and also timely repayment of loans.

P.S.Umesh, Divisional Manager and K. Bhaskar, Senior Manager, were present, according to a press release from the Bank.

Over 60,000 visit Rangayana in three days

Mysuru, Feb. 17- Over 60,000 people have thronged Rangayana and Kalamandira premises to witness the ongoing Bahuroopi National Theatre Festival since it started on Feb.14.

On the first day of the Theatre Fest, 15,000 people visited the venue and the number swelled dramatically on the weekend, Saturday and Sunday, to over 20,000 and 25,000 respectively.

With the Festival venue recording a huge gathering each day, security has been beefed up with the Dog Squad too being pressed into service.

Plays, folk events receive overwhelming response

Mysuru, Feb. 17 (MK&SD)- As part of the ongoing Bahuroopi-2020 National Theatre Festival, Kannada play 'Manteswamy Kathaprasanga' and Marathi play 'Sangeet Bari,' staged respectively at Vanaranga and Bhoomigeeta auditorium in Rangayana premises last evening, received overwhelming response from theatre buffs.

Some audience, even after buying tickets, could not find a seat in the houseful theatre hall but were happy to watch the play standing at the corners.

Scripted by noted playwright Prof. H.S. Shivaprakash, **'Manteswamy Kathaprasanga'** is a narrative folk story that has been staged by GPIER theatre troupe to full houses on multiple occasions under the direction of Mime Ramesh.

The folk epic narrates the story of Manteswamy, his humanitarian works, miracles and social reforms. The folklore enchanted the audience with its rustic flavour together with austere rendering of the narrative. The story begins with Basavanna and Neelambike couple revering Manteswamy, who is often referred to as 'Paranjyoti' the Supreme Light and finally, thousands of men and women become his devotees.

At Bhoomigeeta auditorium, Marathi dance-drama **'Sangeet Bari'** kept the audience glued to their seats. This narrative dance performance, written by Bhushan Korgaonkar and directed by Savitri Medhatul, was an attempt to chronicle the evolution of lavani. Kaali Billi Productions, Pune staged this captivating performance.

While Bengali play 'Oedipus' was staged by Ebong Amra Theatre Group, West Bengal, at Mini Theatre in Kalamandira premises, Ranga Vidushak troupe from Bhupal presented the Hindi play 'Zindagi Aur Jonk' at Kalamandira.

As part of Bahuroopi Janapadotsava, members of Kodava Samaja, Mysuru, presented 'Ummattat and Bolakat' to the jam-packed audience at Kindarijogi premises last evening.

The cool dude !

As the Bahuroopi-2020 at Rangayana is witnessing numerous art performances and huge crowd each day, Kindarijogi in the premises, appears to be enjoying the lively atmosphere with a cooling glass on. But on taking a closer look, it can be noticed that it is a beehive making its home on the eyes of the statue.

CNC urges Centre to accord Geo-Political Autonomy and ST tag to Kodava tribe

Welcomes creation of Bodoland Territorial Region

Mysuru, Feb.17(RKB)- Codava National Council (CNC) President N.U. Nachappa, welcoming the Centre's enthusiasm and commitment for the creation of Bodoland Territorial Region, has urged the Union Government to expedite the long-cherished aspirations of Kodava Land Geo-Political Autonomy under Articles 244, 371 (read with 6th & 8th Schedule of the Constitution) and also assign ST (Scheduled Tribe) tag to Kodava tribe.

Addressing a press meet at Pathrakarthara Bhavan here this morning, he said that the Union Government, on Jan. 27, succeeded in bringing the curtains down on more than three decades of "militia" activities in one of South Asia's insurgency-hit region.

"First, the NDA Government in 2019 made its commitment of assigning greater Autonomy to the existing 10 Autonomous regions of North East. Now it has taken first step by entering into a pact with Bodoland people. On Jan. 27, a Tripartite Agreement was signed between the Government of India, the Government of Assam and the National Democratic Front of Bodoland (NDFB) known as 'The Comprehensive Bodo Settlement Agreement (TCBSA).' According to this agreement, it gives greater Autonomy and more powers to the body, which will again be renamed as the Bodoland Territorial Region," Nachappa said.

The five points of the Agreement include:

1. Bodoland Territorial Area District (BTAD) to be renamed as Bodoland Territorial Region. **2.** Inclusion of villages having predominant Bodo population into the Council region. **3.** Bodo language with Devanagari script to be an associate official language across Assam. **4.** Assam Government to set up a Council for welfare of the Bodo-Kachari people living outside BTC. **5.** Steps to ensure land rights of the Bodos. As per the accord, Bodos can directly avail monetary aid from World Bank and IMF, he said.

CNC's five demands are as follows:

1. Kodava land Geo-Political Autonomy should be carved out under Articles 244 and 371. (For traditional and indivisible home land of Kodava tribal community, comprising 45 ancient traditional Kodava Naads, that is from Marenaad to Pathkattnaad, from Gadinaad to Anjigerinaad, from Bengnaad to Kadiyathnaad, from Ballathnaad to Bottiyathnaad, from Noorokkanaad to Poramalenaad, from Muthnaad to Kuthnaad, from Badigerinaad to Paakerinaad, from Surlabbi Naad to Kurchinaad, Thodanaad to Ummathnaad, from Berali Naad to Bepp Naad, Kangalath Naad to Baira Naad, Thavu Naad to Botoli Naad, Perava Naad to Poo Naad, Kirnal Naad to Edenal Naad, Paadi Naad to Kuiangeri Naad, Madikeri Naad to Aarkeri Naad, Noorambada Naad to Kaggod Naad, Nelliya Pudikeri to Kanthamoo Naad, Nelji Naad to Aarayiranaad, Mudigerinaad to Paleri Naad etc.).

2. Indigenous Non-Schedule vulnerable, diminishing Kodava tribe should be included in the ST list under Articles 340 & 342 of the Constitution.

3. Minuscule micro minority dwindling Kodava tribe and their cultural heritage should be included in the Intangible Cultural heritage list of UNESCO.

4. Ancient, rich and living spoken language of the Kodava region and also the mother-tongue of aboriginal Indigenous Kodava tribe 'Kodava Thak' should be incorporated in the 8th Schedule of the Constitution.

5. Kodava gun rights should be continued without any time restriction. Kodava tribal folk are exempted under Section 3 and 4 of Indian Arms Act and can possess and carry gun at all times, since weapon is considered by Kodava tribal folk as revered sacrament. Because of their dwindling population and vulnerability there is an existential threat for them and their identity. Hence these minuscule micro minority diminishing ethnic tribe should be protected Constitutionally, the CNC President said.

Continuing he said, for the time being, let them be classified as ST under the Constitution because there is no other classification under the Constitution of India. However, in the long run we Kodavas would like to be classified as a Special Warrior Tribe, he added.

CNC's demand and claim for Geo-Political Autonomy is most legitimate, logical, feasible and deserving in all sense among any other demands, he opined.

Considering the veracity of the legitimate demands put forth by Codava National Council before the Constitution Review Commission of India headed by Justice M.N. Venkatachalaiah comprising an 11-member stalwarts who are experts in various fields like Constitutional experts, Jurists, Civil servants, Law-makers, Diplomats, bureaucrats and Eminent Journalists have recommended for the creation of Coorg Autonomous Development Council under Article 371 of our Constitution, he said.

Renowned Economist and Rajya Sabha MP Dr. Subramanian Swamy too has taken cognisance of the subject and he is working towards it, Nachappa added.

Codava National Council (CNC) President N.U. Nachappa is seen addressing a press meet in city this morning. Others seen are Kaliyanda Prakash, Apparanda Reena Poovanna, Chembanda Janath Kumar and Apparanda Poovanna.

Nachappa threatens to stage protest against KSTRI Director

Mysuru, Feb. 17- Accusing KSTRI (Karnataka State Tribal Research Institute) Director T.T. Basavanagouda of sabotaging the Genealogical Studies being carried out to include Kodavas in the list of ST (Scheduled Tribe) communities, CNC President N.U. Nachappa has threatened to stage a massive stir against the KSTRI Director if he continues to derail the studies, which is being conducted based on Socio-Economic issues.

Addressing a press meet at Pathrakarthara Bhavan this morning, Nachappa alleged that Basavanagouda was making efforts to thwart the studies and the issue has been brought to the notice of Mysuru-Kodagu MP Pratap Simha.

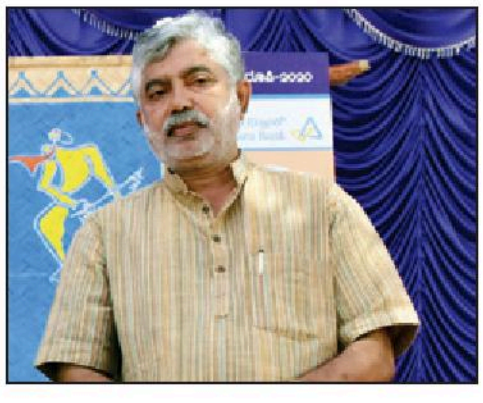
Pointing out that as per a UGC guideline, a Director of the Institute can remain in office for five years, Nachappa wondered how the incumbent Director has managed to remain in office for the past nine years.

Asking the Director to stop politics on the issue, Nachappa demanded ST status for Kodava community.

'Mahatma Gandhi, Dr. Ambedkar, Buddha and Basava belong to everyone'

Mysuru, Feb. 17 (MTY&SD) - Rangayana Director Addanda C. Cariappa has said that Mahatma Gandhi, Dr. Ambedkar, Buddha and Basava belong to everyone in the nation. They are not the property of a few intellectuals.

Speaking at the ongoing National Theatre Festival at Rangayana yesterday, Cariappa said, "Everyone has right to speak and share his or her opinions. It is not limited to those who belong to leftist ideologies. Similarly, Mahatma Gandhi, Dr. Ambedkar, Buddha and Basava belong to everyone."



"I would like everyone to share their views openly and discuss without any kind of inhibitions. When somebody belonging to leftist ideology is speaking, rightist would not listen to him and vice-versa. This kind of trend should change. We need to come out of our inhibitions and listen to everyone," he said.

Assembly Session

(Continued from page 1)

Meanwhile, Deputy Chief Minister Laxman Savadi, is expected to enter the Legislative Council unopposed today. The Council bypoll was necessitated following election of Rizwan Arshad of Congress to the Assembly in Dec.5, 2019 bypolls.

The session, which concludes on Feb.20, will resume on Mar.2 and the State Budget will be presented by Chief Minister Yediyurappa, who also holds the Finance portfolio, on Mar.5.

Three Mysureans among nine killed in accident near Karkala

A total of 34 employees of a private firm in Mysuru had gone on a trip

Mysuru, Feb. 17 (RK&KS)- Three persons from Mysuru and two from Nanjangud are among nine employees of a private firm in city, who were killed when the private bus in which they were travelling hit a boulder between Karkala and Udupi at 5.30 pm on Saturday.

The deceased are Mysureans S. Yogendra (24) of Chamundi Hill village, V. Vinutha (28) of Hosanandur in Srirangapatna taluk, P. Rakshita (27) of Bogadi 2nd Stage, P.T. Anugna (26) of Siddarthanagar, Mahadevaswamy (36) and Basavaraju (24) of Ambale village in Nanjangud taluk, driver Umesh and cleaner of the bus and a cook.

Delayed start: A total of 35 employees of the private firm were to leave Mysuru at 10 pm on Friday and were to board the bus in front of Kote Anjaneyaswamy Temple. As the private bus did not arrive even after 11 pm, one of the employees went back to his house, while the remaining 34 waited for the bus which arrived at midnight. The employees were told that the bus had gone for repairs and hence arrived late.

Finally the bus left Mysuru at 2 am and reached Kuduremukha in the morning. After visiting Kuduremukha, the bus left for Sringeri and from Sringeri it was proceeding towards Udupi, when the bus hit a boulder at about 5.30 pm between Karkala and Udupi leaving nine persons dead.

Karkala Police, who rushed to the spot, shifted the injured to various hospitals in Udupi district besides shifting the dead to the mortuary.

Those who sustained minor injuries are R. Divyashree of Hebbal in Mysuru, D. Jagadeesh of Muddanahalli, Nanjangud taluk, K.V. Jagadeesh of Vidyaranyapuram, Mysuru, T. Muthuraj of Mogarahalli on KRS Road, R. Preethishree of Vijayanagar 2nd Stage in Mysuru, C. Satish of Siddarthanagar in Maddur taluk, J.S. Srinivas of Vishweshwaranagar in Mysuru, K.S. Sushma of Kommegowdanakoppal in Hunsur taluk, V. Sushma of Jayapura in Mysuru and C. Vidya of Ramakrishnanagar in Mysuru.

Those who are in critical stage at Manipal Hospital in Manipal are G.N. Kavya, M.V. Kavya, R. Kavya, R. Raghuveer, V.G. Ranjitha and K. Yamuna, who are undergoing treatment at a hospital.

Discharged from Hospital

S.V. Ambika of Virajpet, Kodagu, A. Archana of T.K. Layout in Mysuru, C. Deepika of Channarayapatna, J. Harshitha of Hinkal in Mysuru, R. Lakshmi of Kumbarakoppal in Mysuru, S.V. Manasa of Saraswathipuram, Mysuru, M. Manjula of Mysuru, M. Megashree of T. Narasipur, C.C. Nalini of Chikkamandya, M. Nanjundaswamy of Ajjipura in Chamarajanagar, P. Poornima of Mandi Mohalla in Mysuru, S. Pradeep of Bhyrapura village in T. Narasipur, Sharon Shelly Maria of N.R. Mohalla in Mysuru, P. Shwetha of T. Narasipur and C. Sunil of Hommaragalli in H.D. Kote taluk were discharged from the hospital last evening.

Meanwhile, post-mortem was conducted last evening and the bodies were handed over to the family members of the deceased. The officials of the private company in Mysuru are taking steps to shift the bodies to Mysuru and also shift the injured to Mysuru.

Police sources said that the bus in which the employees were travelling was not in good condition besides stating that the driver assigned to take the employees from Mysuru on a trip was driving the bus without any rest after having completed a trip prior to this one.

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AFFIDAVIT

I, **R. Samuel Vidyasagar**, S/o Ramanatha Reddy Raavi, residing at No. 15, Deodar Park Apartments, Flat No. 2C, 2nd Main, 8th Cross, V.V. Mohalla, Mysore-570 002. I do hereby state that the initial **'R'** was missed out while printing in my **PAN CARD number AADPV3284G** and the same has been corrected & incorporated in the new Pan Card issued in February 2020. The new name **R. Samuel Vidyasagar** as per the affidavit sworn by me before Notary S.V. Nagendra with registration number 3579, Mysore City dated 10.02.2020 is to be considered for all record purposes.

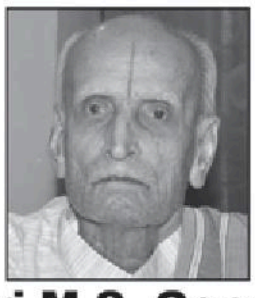
Sd/- **R. Samuel Vidyasagar**

AFFIDAVIT

I, Ayesha Siddiqua, W/o Khalaq Mohiuddin resident at # 3215, Mohammed Sait Block, Lashkar Mohalla, Mysuru-570 007, Karnataka, India, in my passport my name has been mentioned as **Khalaq Mohiuddin Ayesh Siddiqua** instead of **Ayesha Siddiqua** in the said document. This & also categorically state that my correct name is **Ayesha Siddiqua** in my Aadhar Card, Pan card, Marriage certificate and Academic certificate as a proof at my correct name, vide affidavit before Mohammad Shamsh Raza, Asstt. Consular Officer, Embassay of India, Riyadh, Saudi Arabia on dated 12th February, 2020.

Sd/- **Ayesha Siddiqua**

OBITUARY



Sri M.S. Gopal

02 May 1930 - 09 Feb 2020

Sri. M.S.Gopal, resident of Kuvempunagar, Mysore aged 89 years, attained Acharyan Thiruvadi on Sunday the 9th Feb. 2020. He was associated with CFTRI till his retirement in 1990. Dashahassu (10th day) on Tuesday the 18th Feb 2020 at Sri Vaishnava Sabha, Kantharaja Urs Road, Opp. Saraswathi Theatre, Saraswathipuram, Mysuru-09. Shubham (13th day) on Friday the 21st Feb 2020 at Sri Andal Mandiram Trust, # 2903, Temple Road, V. V. Mohalla, Mysuru-02.

Contact : 9840098517 for directions to the venue or any other clarifications.

Mourned by: Wife - Smt. M K Susheela, Children - Smt. Sunitha, Sri. Sampath Kumar, Smt. Vasundhara, their respective Spouses & Grand Children

OBITUARY

Mr. Y.V.R.Rao

S/o Late Yalagalavadi Vedavyasa Acharya,

Retired Director, Central Training Institute, Raurkela and Training-in-charge Bokaro Steel Plant and Steel Training Center, Ranchi
Honorary President of Viveka Balodhyana Association,

passed away at his residence in Prashant Nagar on Wednesday, 12.02.2020. he is fondly remembered by his family and friends.

Dharmodaka will be held on Thursday, 20.02.2020 from 10:30am - 11:30am at Brahmana Dharma Sahaya Sabha, at # 1535/13, Vani Vilas Double Road, Rahmania Mohalla, Mysuru,

Vaikunta Samaradhane will be held on Saturday, 22.02.2020 at Nityosava Conventional Hall, No 9/1 Ramaiah Road, Chamaraja Mohalla from 1:30pm-3:00pm.

Deeply mourned by : Family Members

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INVITATION FOR QUOTATION TO APPOINTMENT OF INTERNAL AUDITORS

M/s Mysore Paints & Varnish Ltd., (MPVL) Requires professional services of a Chartered Accountant's Firm having minimum 3 years experience in any Listed / Unlisted Manufacturing Company (Public or Private) to take up the Internal Audit work of MPVL for the Accounting year 2020-21. Interested firms may send their Quotation along with their professional charges in a sealed cover on or before 24.02.2020 to the above address. With superscribe on sealed cover as "Quotation for Internal Audit of MPVL 2020-21". The scope of Internal Audit work may be collected from the Company during working Hours.

Sd/- General Manager (Admin)

ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರವರ ಕಛೇರಿ
ಗ್ರಾಮೀಣ ಕುಡಿಯುವ ನೀರು ಮತ್ತು ನೈರ್ಮಲ್ಯ ವಿಭಾಗ,
ಮೈಸೂರು-570 022.

ಇ-ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಸಂಖ್ಯೆ:15/19-20 & 19/2019-20
ದಿ:14.02.2020 (2ನೆ & 3ನೆ ಕರೆ)

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಪಂಚಾಯತ್ ರಾಜ್ ಇಂಜಿನಿಯರಿಂಗ್ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಗ್ರಾಮೀಣ ಕುಡಿಯುವ ನೀರು ಮತ್ತು ನೈರ್ಮಲ್ಯ ವಿಭಾಗ, ಮೈಸೂರುರವರು ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಪಿಆರ್‌ಐ ಇಂಜಿನಿಯರಿಂಗ್ ವೆಬ್‌ಸೈಟ್ ಮೂಲಕ ಪಂಚಾಯತ್ ರಾಜ್ ಇಂಜಿನಿಯರಿಂಗ್ ವಿಭಾಗದಲ್ಲಿ ನೋಂದಾಯಿಸಲ್ಪಟ್ಟಿರುವ ಮಾತ್ರಕ್ಕೆ ಟೆಂಡರ್ ಮತ್ತು ಪಟ್ಟಿಯ ದರ್ಜೆ ನವೀಕರಿಸಲ್ಪಟ್ಟಿರುವ ಟೆಂಡರ್ ಗ್ರಾಮೀಣ KW-1 ಬಾಬ್ತು (ಇ-ಟೆಂಡರ್ ಪದ್ಧತಿಯಲ್ಲಿ) ಇ-ಪ್ರಾಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಇ-ಟೆಂಡರ್ ಆಮ್ಹ್ವಾನಿಸಲಾಗಿದೆ. ಟೆಂಡರ್ ಪ್ರಾರಂಭಿಸಲು ಅರ್ಹ ಸಲ್ಲಿಕೆಯ ಮತ್ತು ಫೈನ್ ಮಾಡಿರುವ ಪ್ರಾರಂಭಿಸುವ ಬಗ್ಗೆ ಅರ್ಹ ಬಿಡ್ಡುದಾರರು ಗಮನಿಸಿ ಸಲ್ಲಿಸಲು ಸೂಚಿಸಿದೆ ಟೆಂಡರ್ ಪ್ರಾರಂಭ ದಿನಾಂಕ: 14.02.2020 ರಿಂದ 24.02.2020 ಮಧ್ಯಾಹ್ನ 4.00 ಘಂಟೆಯವರೆಗೆ. ಸಾಫ್ಟ್‌ವಾಚ್ ಟೆಂಡರ್ ತೆರೆಯುವ ದಿನಾಂಕ: 25.02.2020 ರ ಸಂಜೆ 4.00 ಘಂಟೆಯ ನಂತರ. ವಿಶೇಷ ಸೂಚನೆ: NRDWP / 2019-20 – ಕುಡಿಯುವ ನೀರು ಕಾಮಗಾರಿ ಮಾತ್ರ

ಕ್ರ ಸಂ.	ಕಾಮಗಾರಿ	ಕಾಮಗಾರಿಗಳ ಸಂಖ್ಯೆ	ಟೆಂಡರ್‌ದಾರ್ಥ ಪೂರ್ವ (ದಿನ. ಬರ್ಕಗಳಲ್ಲಿ)
1	ಪೈಪ್‌ಲೈನ್	04 ಸಂಖ್ಯೆ	8.00 ರಿಂದ 12.30
2	ಕೆಲಸಗಾರ	01 ಸಂಖ್ಯೆ	11.59 ವರ್ಷ

ಟೆಂಡರ್ ಪಾರಂ ಬೆಲೆ ಇ-ಪ್ರಾಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಂತೆ ಸಲ್ಲಿಸಬೇಕು.
ಮತ್ತಿನ ವಿವರಗಳಿಗೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಪಿಆರ್‌ಐ ಇಂಜಿನಿಯರಿಂಗ್ ವೆಬ್‌ಸೈಟ್ ಮೂಲಕ (e-procurement portal) ಪೂರ್ಣ ಸೂಚನೆಯನ್ನು ಪಡೆಯಬಹುದು. https://eprocurkarnataka.gov.in ಹಾಗೂ ಮಾಹಿತಿಗೆ ಅಧಿಕೃತ ವೆಬ್‌ಸೈಟ್ ಇದ್ದ ಪಕ್ಷದಲ್ಲಿ https://eprocurkarnataka.gov.in ನಲ್ಲಿ ಭೇಟಿ ನೀಡತಕ್ಕದ್ದು. ಈ ಬಗ್ಗೆ ಇನ್ನೂ ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗಾಗಿ ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಗ್ರಾಮೀಣ ಕುಡಿಯುವ ನೀರು ಮತ್ತು ನೈರ್ಮಲ್ಯ ವಿಭಾಗ, ಮೈಸೂರು (ದೂರವಾಣಿ ಸಂ.0821-2460495)ರವರ ಕಛೇರಿಯನ್ನು ಪಡೆಯಬಹುದು.

ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು, ಗ್ರಾಮೀಣ ಕುಡಿಯುವ ನೀರು ಮತ್ತು ನೈರ್ಮಲ್ಯ ವಿಭಾಗ, ಮೈಸೂರು

DIPR:DD:MYS:MISC:1220

Striking the right chord

By B.N. Ramya

[Continued from yesterday]

SOM: Who are the Music Directors you have worked with?

MGR: I was a recording artiste mostly for Telugu Music Director K. Chakravarthy apart from Shankar-Ganesh, M.S. Viswanathan and composers K.V. Mahadevan, L. Vaidyanathan and Sangeetha Raja (Venkatesh). The Kannada song *'Baa Bande Kuthko Kuthkonde....'* from the movie 'Chakravyuha' (1983), featuring Ambarish and Ambika, was the first song I recorded at Vijaya Gardens under Shankar-Ganesh.

S.M. Jayakumar, the lead guitarist asked me to work for him. But he told that he will not pay me. I instantly agreed because all I wanted was opportunities. So Jayakumar then took me to Music Director M.S. Vishwanathan. Jayakumar used to get many offers and he used to give me some of them. I used to perform and whatever money I got, I gave it to Jayakumar. I used to return to Mysuru and play for orchestras and earn some money for myself. Jayakumar is the father of Music Director Harris Jayaraj of 'Vaaranam Aayiram', 'Ghajini' and 'Minnale'-fame.

Till 1992, I was a recording artiste at Vijaya Gardens Studio. I have not played at Prasad Studio but must say I was manufactured at Prasad Studios as I used to go there just to see them work. No one was allowed without permission. I was given a chance because Ilayaraja was a good friend of Bhupal.

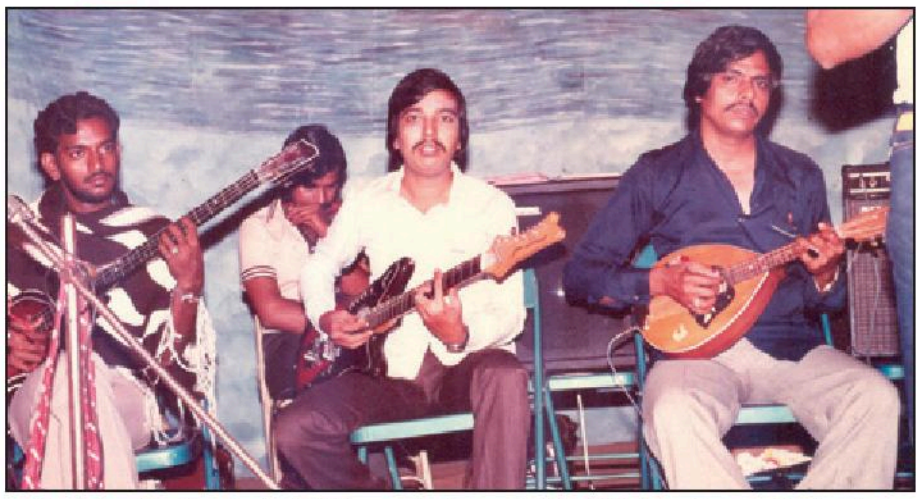
SOM: What was unique in Ilayaraja that caught your attention?

MGR: Most of the Music Directors discouraged new-comers but Ilayaraja was different. Anyone with talent could survive with him. Even a chorus singer was given an opportunity if he or she was up to the mark. For the song *'Sirivantanaadaru Kannada Naadalle Mereve Bikshukanadaru Kannada Nadalli Madive...,'* C.K. Rama was made to sing with P.B. Sreenivas. That became a huge hit and over 20,000 recording plates were sold. Ilayaraja had the ability to read out chords. After Hindi Music Director Salil Chodhury it was Ilayaraja who was expert in this art. And the other two were M.S. Vishwanathan and his partner Ramamoorthy.

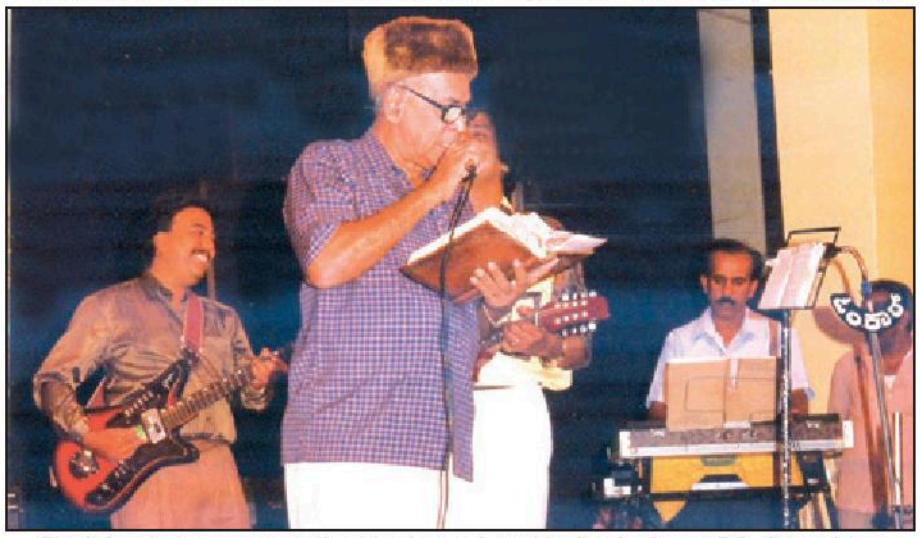
SOM: Difference between recording then and now?

MGR: Music Director was like a Captain. He used to have an arranger. First, raga was composed and then instruments were decided. A minimum of 40 to 60 members were involved in recording a single song — violin section itself had around 20 players. Earlier even for an orchestra, there used to be two to three violinists but now it has become a one-man show. Tuning instruments was completely manual. For example, to tune 100-stringed Santoor, one used to start at 8 am and it would be completed only by afternoon. Now we need to just press a key, thanks to technology.

All instrumentalists and singers had to attend rehearsals and recording on all days no matter how many days it took to record a song. The song 'Mere sapno ki rani kab aayegi tu' from Rajesh Khanna's 'Aradhana' was recorded for 21 days with singer Kishore Kumar. Now it's different, everything is digital. In fact, A.R. Rahman became famous for his digital techniques.



Ravishankar** (centre) **with Kumar** (extreme right) **of Mohan-Kumar Orchestra.



Ravishankar accompanying the legendary playback singer P.B. Sreenivas.

Prasad Studio in Madras was spread across half acres and it had to accommodate all musicians at a time for a recording. Now, even a small studio is enough.

During yesteryears, lyrics were given to the Music Director. He would give tunes in different times (phase) and different raga. Next, the Film Director used to select whichever he wants; then words were set into music. I remember how Rajan-Nagendra struggled to set lyrics to music. Some songs took almost a week to finalise. Now, nobody knows what music is. They just cut, paste and mix.

SOM: So has digitalisation spoiled the essence of music?

MGR: In a way, yes. Live performers lost opportunities. Of course there are positive sides as well. With technology, studio rent is saved. Even without any instrument, recording can be done in no time. Let me tell you an example how a track can be used for re-recording. During 1990-92, I and my friend Praveen Duth Stephen had played music simply at our house and had recorded it.

One day I was watching 'Mungaru Male' movie on TV. I knew that Stephen was the arranger for Music Director Mano Murthy for this movie. As I and Stephen had spent time together earlier, I thought let me see how the music has come out. Then I realised that a part of music we had played during 1990-92 at our house was used for this as re-recording.

When I was in Madras during 1983, I had asked Ilayaraja to give me track music of *'Ilamai Itho Itho...'* from the Tamil movie 'Sakalakala Vallavan' to listen which he did without a second thought. During those days, getting track music was not that easy but I have some collections of those days as Ilayaraja was kind enough to tell his Sound Engineer to record it for me.

SOM: Do you perform even now?

MGR: There are so many new-comers and a huge generation gap now. I left stage show during the time of P.B. Sreenivas. But, a couple of years back, I did accompany singer Vijay Prakash for his show at Mysore Palace. That too was accidental.

I was invited by drummer Arun Kumar (son of Babu Sukumar) near stage saying he wanted to speak to me so I went there. Vijay Prakash came to me and requested that I play for him. So I did. After that he had even asked me if I can join on their regular shows but I had to deny as I cannot travel now. Other than that, I had accompanied my wife who is a classical singer for Dasara 2019 cultural events. Presently, I have dedicated my time to teach students with a learning instinct — some sent by their music teachers.

SOM: What is your opinion on today's teaching practice and online learning?

MGR: Teaching these days has become more of a commercial affair. Of course I too take fees but we must do justice to that. I have seen pamphlets that say 'Learn guitar in just three months' when even to hold a guitar properly you need a minimum of 15 days. When this is the case, how can you expect perfection through online learning or music apps.

SOM: Your views on music exams and certificates.

MGR: There was a musical store called 'Musee Musicals' in Madras. Above that building, on first floor, they used to conduct the exams of Trinity College London. I too wanted to take up the exam and Bhupal told me to get a basic guitar book to start preparations. I went to Musee Musicals and asked for basic guitar book and they had given me Spanish guitar book. But I didn't know that and I was using it for Jazz. Then, Bhupal suggested me to approach some retired band masters to help learn notations.

I always got my guitar repaired at a shop on Irwin Road in Mysuru owned by one Sudharma. He was in Karnatak Police Band. I had expressed my desire to learn western guitar. So he introduced me to Naganna Master, a western tenor trumpet player in Police Band, who gave me foundation for western music. Then I went to Madras and passed Spanish guitar 10 grade out of 12 grade exams. Now, I can transpose from Karnatak to Western and Western to Karnatak. I know 64 ragas of Western music.

Here I must share an instance that made me realise mere certificates do not dictate your Vidwat. One of my wife's students, a native of Tamil Nadu, one day invited us to her sister's music programme in Mysuru. I asked her sister about her grade in Music — Junior, Senior or Vidwat. She said she had no such credentials and told me: "We see music in different way and you see it in a different way." But as soon as she started alapana, her immense Vidwat was on display and we were awestruck. That day I realised that we should not judge anyone by just looking at their certificates.

SOM: Your advice to youngsters.

MGR: First decide what you want to learn — is it just song or guitar. If you learn songs, again for next song you need a teacher. If you learn guitar, you'll be able to play any song. Even if you learn a single line, you should learn it perfectly. This is the way I learnt and suggest the youngsters ■

Ravishankar, son of late H.S. Gangadharaiah, resides at Ramakrishnanagar, with his mother Seethalakshmi, wife Meera Ravishankar, a classical singer and son R. Vinay, an employee at AIISH Admission Section.

Ranji quarterfinals: Jammu to host J&K Vs Karnataka

Jammu, Feb. 17- In a historic development, the Ranji Trophy quarterfinal between Jammu & Kashmir and Karnataka will be played at the Gandhi Memorial Science College ground in Jammu.

After Jammu & Kashmir qualified for the quarterfinals after six seasons, there wasn't much clarity on whether it would be able to play the match at home.

The Karnataka State Cricket Association (KSCA) had written to the Board of Control for Cricket in India (BCCI), requesting it to host the match in Bengaluru.

However, the Jammu and Kashmir Cricket Association (JKCA) had also requested the Board not to shift the match out of Jammu.

"We had written to the BCCI and this morning, we got a confirmation that the match will be held in Jammu. It is a big boost for the game here," JKCA CEO, Asif Ali Bukhari, told a section of the media yesterday.

The BCCI requires host Associations to host matches where telecast facilities are available, and it remains to be seen if such arrangements can be made in Jammu. "We still have some time in hand and we are confident of getting things sorted. We will try our best to ensure the match is conducted smoothly," Bukhari said.

Karnataka qualified after finishing third in the points table for Elite Groups A and B. J&K topped Group C.

The quarterfinal is scheduled to be held from Feb. 20 to 24.

QUARTERFINAL VENUES

Quarterfinal-1

Gujarat Vs Goa at Sardar Patel Stadium, Valsad, Gujarat.

Quarterfinal-2

Bengal Vs Odisha at DRIEMS Ground, Cuttack, Odisha.

Quarterfinal-3

Karnataka Vs Jammu & Kashmir at Government Gandhi Memorial Science College Ground, Jammu.

Quarterfinal-4

Saurashtra Vs Andhra at CSR Sharma College Ground, Ongole, AP.

India to play Day-Night Test in Australia

New Delhi, Feb. 17- India will play a day-night Test during their much anticipated tour of Australia later this year, BCCI President Sourav Ganguly said on Sunday.

This comes a month after captain Virat Kohli asserted that his team was ready to play a day-night Test anywhere in Australia.

Ganguly, a former captain, also said that the second Test of the home series against England will be a day-night affair. He added that the Board will try to have at least one day-night Test in each series moving forward.

India played their maiden day-night Test against Bangladesh last November at the Eden Gardens, winning the match with plenty of time to spare.

While the venue of the day-night Test match in Australia has not been finalised yet, the pink ball game is likely to be held in either Adelaide or Perth.

IPL 2020 to begin on Mar. 29

Mumbai Indians face Chennai Super Kings in Tournament Opener

New Delhi, Feb. 17- Mumbai Indians will kick start their Indian Premier League (IPL) title defence against three-time champions Chennai Super Kings (CSK) at the Wankhede Stadium on March 29.

The last league fixture of the 13th edition of the IPL will take place on May 17.

Mumbai Indians, the defending champions, took to *Twitter* yesterday to announce their schedule for the league stage of the tournament.

Mumbai Indians will also be the part of the last league game of the franchise-based tournament as they will travel to Bengaluru to face the Royal Challengers Bangalore (RCB).

Rajasthan Royals, who are still awaiting an official announcement from the Board, are the only franchise who have not unveiled their schedule.

Sunrisers Hyderabad (SRH), the 2016 champions, were the first franchise who took to *Twitter* to reveal their home and away fixtures. SRH will start their campaign against the defending champions Mumbai Indians on April 1.

Mumbai Indians and Chennai Super Kings were part of a thrilling IPL final last year.

RCB, who recently unveiled their new logo, will start their bid for the first IPL title against two-time holders Kolkata Knight Riders (KKR) at M. Chinnaswamy Stadium.

CSK, led by former India captain M.S. Dhoni, will host Rajasthan Royals in their first home game. The Delhi Capitals will host Kings XI Punjab for their season opener at the Arun Jaitley Stadium.

KKR will host Delhi Capitals at the iconic Eden Gardens for their first home game of the IPL 2020.

Squash: Joshna Chinappa wins 18th national title

Saurav Ghosal 13th crown

Chennai, Feb. 17- Joshna Chinappa and Saurav Ghosal, the country's squash aces, reigned supreme in the 77th Senior National Championship at the ISA courts, claiming their 18th and 13th titles respectively.

Chinappa, the torch-bearer for Indian women's squash for close to two decades now, showed why she was the one to beat as she put paid to the aspirations of Tanvi Khanna, (seeded 3/4) in four games to add yet another national title to her kitty.

The top-seeded Chennai player recovered brilliantly after losing the first game to post a 8-11, 11-6, 11-4, 11-7 win to underline her superiority in the finals on Saturday.

Chinappa had broken the record of 16 national titles held by Bhuvneshwari Kumari by winning in Pune last year.

She won her first national crown in 2000 and has since lost only two matches, both finals.

In the men's final, Ghosal showed why he is still the man to beat, with a crushing 11-6, 11-5, 11-6 defeat of young Abhishek Pradhan (No. 2 seed) to win the title yet again.

IOC Chief all praise for Bindra's 'Taking Refugee' project

Bengaluru, Feb. 17- The International Olympic Committee (IOC) President Thomas Bach has thanked champion shooters Abhinav Bindra and Niccolo Campriani for their project 'Taking Refugee', under which they are helping refugee athletes to qualify for the Tokyo Games.

Bindra had hosted two refugee shooters — Khaoula and Mahdi — at his Foundation in Bengaluru in December last year.

Bindra, India's only individual Olympic gold medallist, is actively involved in the project along with his Italian friend Campriani.

Through the initiative, the duo aims to train the refugee shooters in air rifle and help them participate with the Refugee Olympic team, which made its debut at the 2016 Rio Olympics.

Former Karnataka Ranji player Imtiaz Ahmed passes away

Bengaluru, Feb. 17- Former Karnataka Ranji trophy player Syed Imtiaz Ahmed breathed his last on Friday night after a brief illness in Bengaluru. He was 66.

Imtiaz debuted for Karnataka in 1973 and played 13 games (348 runs and 3 wickets). In 17 outings for the state, Imtiaz scored 348 runs with the highest score of 72.

Later, he went on to team up with Brijesh Patel to launch the BPIACA (Brijesh Patel and Imtiaz Ahmed Cricket Academy) in 1997 at Bengaluru, before splitting and opening up a academy of his own (IACA) in 1998, which continues to run to this day in Bengaluru.

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sports@starofmysore.com

Vaastu-Feng Shui & Bio-energetics

By S.B.S.Surendran
Accredited Master Feng Shui Consultant

Gain confidence through Feng Shui

Understanding the metaphysical science of Feng shui is quite simple and implementing some of the basic recommendations are logical and practical too. The metaphysical science can be adapted for all aspects of daily life and human aspirations.

Feng shui principles can aid ion improving determination, confidence and this in turn helps in garnering good wealth luck and career growth too. The personal success enhances and in turn the overall benefits are tremendous.

Home is where the heart is, hence organizing the home would help in creating a positive environments which infuse confidence and determination in our pursuits. The positive environment that engenders good qualities and constructive activities aids in creating the good chi (energy). The energy of a home also depends on the location of the home, its design layout and decor and it also determines whether spiritual energies exist in such places.

When the level of confidence is low and poor self-esteem exists, it can make things difficult in our pursuits and such low self esteem could be due to events that happened in childhood, the way parents treated us, appearance, our jobs, and anything unfavourable, to others. Although adapting Feng shui may not, over night, change self-perceptions that took years or decades to develop, it will certainly create the right environment to bring about changes and boost the esteem and confidence. When your immediate surrounding supports and boosts your confidence, you'll begin to feel more confident and, in turn you will find people drawn towards you and in turn it will improve the networking luck, mentor support and business and career prospects.

According to the theory of Feng shui, all objects and spaces have different energies that affect each other in various ways. The objects that you bring into your house are believed to have positive or negative effects on the energy in your home. The goal of Feng shui is to balance these energies to create an atmosphere that aligns with your ambitions and dreams.

Adapting basic Feng shui symbolism at home or workplace can help, however some simple adaptation of colours in personal attire and accessories could also give ample benefits.

For example, in Feng shui, red is the ultimate power colour imbuing warmth, success, prosperity, wealth and it's also a colour of protection. One can adapt shades of red in neckties, scarves, ladies footwear or can even try hanging a red tassel to handbag, luggage, computer case, keys, etc. to empower themselves.

On the home front

• One could try placing a red semi precious stone or a crystal in a yellow cloth and bury them either at the Northeast or Southwest of the land or garden to clear obstacles in progress and prosperity.

• Display pictures or posters of Sun and Moon combined which have an empowering energy. They also signify the balance of energies both the yin and yang.

• Place any metallic statue or sculpture at Northwest of the home at living area to enhance confidence, strength and networking support.

•Ceramic Pottery, clay sculptures and artefacts could also help to regain balance and stability in a home. Fill the spaces you stay in most with Earth element to help you feel more centred.

[fengshui@fengshuiserver.com]

Hindustani vocal concert on Feb. 22 at Kalpakshetra

Lakshminarayana Bhat

Asha Ganpathy

Mysuru, Feb.17- City's Gayana Sabha has organised a Hindustani music concert by vocalists Lakshminarayana Bhat and Asha Ganapathy on Feb. 22 at Kalpakshetra Academy auditorium here in Vijayanagar.

The vocalists will be accompanied by Bhimashankar Bidanur on tabla and Deepak Naganavar on harmonium.

Artistes' Profiles: A native of Uttara Kannada district, **Lakshminarayana Bhat** started learning classical music from Sujatha Hegde, Ganapathi Hegde and Vani Hegde. He completed Master's Degree in Music from Karnatak University, Dharwad while he was training under Dr. Shantharam Hegde, a disciple of Pandit Basavaraja Rajaguru. Bhat is also a recipient of National Scholarship by Ministry of Culture. He has performed at multiple formal and informal venues across the country. Some of the notable performances include Hampi Utsav; Dharwad Utsav, Kala Academy, Panjim; and at prestigious platforms in Chennai, Madurai, Thanjavur and Chidambaram. He also sings Abhangs, light classical and Bhajans.

Asha Ganpathy was initiated into classical music by Mahesh Khatiriya at Surat and subsequently from Anant Bhagwath in Bangalore. Presently, she is pursuing advanced training with Pandit Ajay Chakravarthy, Kolkota. Asha was adjudged the Best Singer in events organised by Lions Club of Surat. She has also won prizes in competitions held by Ramana Maharishi Centre, Bengaluru. In addition to being a graded artiste of All India Radio in classical and devotional music, Asha is also a practicing Music Therapist and Vice-President of Indian Music Therapy Association.

She has performed in renowned platforms including Indian Institute of Work; Purandara Mantapa, Nirman Shelters; Shri Puttaraj Gawai Smarananjali, Mysuru; Ramanavami Music Concerts and Sri Krishna Dhama, Mysuru. An engineer by profession, Asha holds a M.S. degree in Software Systems from BITS Pilani and is a Principal Member of Technical Staff in Oracle India Pvt. Ltd.

For event details, call Sabha on Mob: 78923-83380.

'Sarvashreshta Kalaposhaka' award conferred on art patron K.V. Murthy

Mysuru, Feb. 17- Vasundhara Performing Arts Centre (VPAC), Mysuru, had organised a programme to confer *'Sarvashreshta Kalaposhaka'* award on renowned Civil Engineer, Industrialist, Promoter of Performing Arts and Social Worker K.V. Murthy, for his yeomen service to art and culture. Dr. Vasundhara Doraswamy of VPAC along with R. Guru of N. Ranga Rao & Sons; Dr. M. Jagannath Shenoi of Mangalore Ganesh Beedi Works and VPAC Trustees conferred the award at an event held at Jaganmohan Palace auditorium in city recently.

K.V. Murthy was honoured with a shawl, a garland, Mysore peta, a memento, citation on a silver plaque and a cash prize of Rs. 25,000 along with the award.

Savita Ramesh, Director, Kaynes Technologies; Prof. G. Hemantha Kumar , Vice-Chancellor, University of Mysore; Sai Venkatesh, President, Karnataka Nrutya Kala Parishat, Bengaluru; Shashirekha and others were present.

Tyagaraja Ramayana: A musical discourse

As part of Tyagaraja Aradhana, 'Tyagaraja Ramayana,' a musical discourse with 30 Tyagaraja kritis in Kannada, depicting episodes from Ramayana was presented by Dr. Geetha Seetharam at Sri Ramakrishna Ashram in Yadavagiri recently. She was accompanied by Nagarathna Bhat in Vyakhyana, Vidwan Arjun on violin and Vidwan P.S. Sridhar on mridanga.

Bahuroopi Theatre Fest

EVENTS TODAY (FEB. 17)

DRAMAS

> **MINI THEATRE, 6 pm** : **The Blackboard Land** (Hindi and English)
Troupe: The Housefull Theatre Company, New Delhi

> **BHOOMIGEETA, 6.30 pm** : **Gandhi Vs Gandhi** (Kannada)
Troupe: Rangayana, Mysuru

> **VANARANGA, 7 pm** : **Kacha - Devayani** (Kannada - Yakshagana)
Troupe: Yaksha Sinchana Trust, Bengaluru

> **KALAMANDIRA, 7.30 pm** : **Subhadra Kalyana (Kannada)**
Troupe: Natana, Mysuru

JANAPADOTSAVA

> **KINDARIJOGI JANAPADARANGA 5 pm** : **Matki Performance**
South Central Zone Cultural Centre, Madhya Pradesh

> **SHARADADEVI NAGAR PARK 4 pm** : **Papu Gandhi Gandhi Bapu**
Rangapayana Troupe, Mysuru

> **KINDARIJOGI PREMISES 5.30 pm** : **Arebhashe Janapada Siddhavesha**
M.P. Damodar & Team, Sullia, Dakshina Kannada
Folk Dance
Milan Bharath & Team, Bhagamandala, Kodagu

> **KINDARIJOGI PREMISES 6 pm** : **Siddi Kunita**
Girish Parashuram Siddi, Yellapur, North Karnataka

NATIONAL SYMPOSIUM VENUE: MINI THEATRE, KALAMANDIRA

Session 5 [3.15 pm to 5 pm]

> **Topic 1** : **Gandhi Across Mediums of Expressions**
by Prof. Nataraj Huliyar, Director, Centre for Gandhian Studies, Bangalore University, Bengaluru

> **Topic 2** : **Gandhi in Contemporary Prospective**
by Pruthvidatta Chandrashobhi, Professor, KREA University, Sricity, Andhra Pradesh

> **Response** : Leela Appaji, writer, Mandya

> **Chairperson** : Prof. H.S. Shivaprakash, poet, playwright, New Delhi

EVENTS TOMORROW (FEB. 18)

DRAMAS

> **MINI THEATRE, 6 pm** : **Miss Julie** (Kannada)
Troupe: The Nightingale & the Rose Theatre Association, Chitradurga

> **BHOOMIGEETA, 6.30 pm** : **Paritraan** (Gujarati)
Troupe: Ahmedabad Theatre Troupe, Gujarat

> **VANARANGA, 7 pm** : **Kendonians** (Kannada)
Troupe: Paduva Ranga Adhyayana Kendra, Mangaluru

> **KALAMANDIRA, 7.30 pm** : **Shakunthalam (Malayalam)**
Troupe: Lokadharmi, Kochi

FILM FESTIVAL *VENUE:* SRIRANGA AUDITORIUM

> **10.30 am to 12 noon** : **Mahatma: The Life of Gandhi** (1968 - English)
68 mins *Dir:* Vittal Bhai Zaveri

> **12 noon to 1.30 pm** : **Lincoln** (2012 - English)
151 mins *Dir:* Steven Spielberg

> **2 pm to 4.30 pm** : **Sa.Hi.Pra.Shaale, Kasaragodu** (2018 - Kannada)
147 mins *Dir:* Rishab Shetty

JANAPADOTSAVA

> **KINDARIJOGI JANAPADARANGA 11 am & 5 pm** : **Pandhi Performance**
South Central Zone Cultural Centre, Chhattisgarh

> **DUFFERIN CLOCK 4 pm** : **Papu Gandhi Gandhi Bapu**
Rangapayana Troupe, Mysuru

> **KINDARIJOGI PREMISES 5.30 pm** : **Kangilu Nrutya (Tulu Folk Art)**
Ramesh, Nesara Kalatanda, Nadagallu, Dakshina Kannada

> **KINDARIJOGI PREMISES 6 pm** : **Rangageethe**
Dr. Lakshmandas & Team, Tumakuru

KAVI KANDA GANDHI

> **TEJASWI KAVIKATTE** Rangayana premises **4 pm** : **Recital of poetry**
written by renowned Kannada poets

For more details, log on to website: *www.rangayana.org*

Synopsis of plays to be staged this evening

The Blackboard Land (Hindi/ English) - 6 pm

Troupe: The Housefull Theatre Company, Delhi
Playwright: Kaj Himmelstrup; **Translation:** Nalini R. Joshi
Direction: Rajesh Singh.
Synopsis: The play revolves around three people who are caught in an isolated place at peripheries of war. The place is situated near the merging borders of two States which share a common ethnic backgrounds. The different dialects spoken by characters further aggravate the conflict within them to various levels of mistrust which borders on physical violence. The play attempt to touch the depths of human psyche by permeating through the layers of culture, religion, ethnicity and language.
On stage: Teekam Joshi, Nidhi Mishra and Shaurya Shanker.
Backstage: Light Design - Govinda Singh Yadav; Costume Design - Rajesh Singh; Art Work - Arum Malik and Music - Sandy.

Gandhi Vs Gandhi (Kannada) - 6.30 pm

Troupe: Rangayana, Mysuru
Original Gujarati Script: Dinakar Joshi; **Script in Marathi:** Ajit Dalvi; **Translation:** D.S. Chougale; **Direction:** C. Basavalingaiah.
Synopsis: The history books give us the details pertaining to Gandhi's public life in abundance but the play 'Gandhi Vs Gandhi' throws light on the details of his family and personal life. The Mahatma, who is also the Father of the Nation, showed the path of simplicity to his children, shorn of all ostentation and the manner in which the father and the son came face to face when their orientations indicate different moorings, forms the core of this play. This country could engender miracles that a king's son becomes a king, a politician's son a minister, an artist's son an artist, a doctor's son a doctor, a scavenger's son a scavenger; But, a small miracle to make Gandhi's son a Gandhi has not materialised.
On stage: Jagadeesh Manevarte, Hulugappa Kattimani, S. Ramu, Krishnakumar Narnakaje, K.R. Nandini, Prameela Bengre, S. Ramanath, Noor Ahamad Shaikh, Vinod, Mahadeva, Vinayaka Bhat Hasanagi, M.C. Krishna Prasad, Saroja Hegade, Geetha Montadka, B.N. Shashikala, Prashanth S. Hiremath, Santhoshkumar Kusanoor, Mime Ramesh, R. Ranju and Girija.
Backstage: Set - H.K. Dwarakanath, K.R. Nandini, B.N. Shashikala, S. Ramu, Jagadeesh Manevarte and Janardan; Props - Krishnakumar Narnakaje, Mime Ramesh, S. Ramanath, Noor Ahamad Shaikh and Santhoshkumar Kusanoor; Costume - Mahadeva and Prameela Bengre; Make-up - Hulugappa Kattimani and Vinayaka Bhat Hasanagi; Music Management - R.C. Dhananjaya, Subrahmanya Mysuru, Ramachandra Hadapad, Prashanth S. Hiremath and Saroja Hegade; Publicity - Geetha Montadka; Costume Design - Manjunath Belakere; Technical Assistance - Pramod Shiggaon; Light Design - Mahesh Kallatti; Music Assistance - Shrinivas Bhat (Chini) and Anju Singh; Stage Managers - M.C. Krishna Prasad and Prashanth S. Hiremath.

Kacha - Devayani (Kannada - Yakshagana) - 7 pm

Troupe: Yaksha Sinchana Trust, Bengaluru
Direction: Krishnamurthy Tunga
On stage: Ravi Madodi, Shashiraj Somayaji, Manoj Bhat, Shashank M. Kashi, Shrinidhi Holla and Krishna Shastri **[Bhagavataru -** Anant Dantalike; **Maddale -** A.P. Pathak; **Chande -** Radhakrishna Kunjattaya]; **Backstage:** Costume - Yakshakala Academy, Bengaluru.

Subhadra Kalyana (Kannada) - 7.30 pm

Troupe: Natana, Mysuru
Playwright: Varakavi Toranagal Rajaraya; **Music:** R. Paramashivan; **Direction:** Mandya Ramesh.
Synopsis: Subhadra Kalyana is a musical company drama featuring the story of 'Subhadrapaharana' and 'Subhadra Kalyana' selected from Mahabharata. Here Balarama decides to give his sister Subhadra to Duryodhana. Realising this situation, with the help of Sri Krishna, Arjuna enters dwaraka as a insidious sage, abducts and marries Subhadra.
On stage: Megha Sameer, Rutvik Krupakar, Manoj Bharadhwaj, Supreeth Natana, Disha Ramesh, N. Lavanya, J. Veena, Shweetha Mysuru, Shishira Baikadi, Arunkrishna Mysuru, Chethan Singanalluru, Rakesh Mysuru, Shreyas Subramanya, Jagadeesh Lingambudipalya, Chandan Mysuru, Theerthesh Mysuru, Basavaraju and Madhava.
Off stage: Music Asst. - Sudheendra; Costumes - B.M. Ramachandra; Screens - Siddu; Lights - Chetan Talaga; Stage Managers - Ramu Natana and K.S. Anand; Asst. Director - Megha Sameera.

WORD OF THE DAY

Mendacious

Pronunciation: men-DAY-shus.
Meaning: Given to or characterised by deception or falsehood or divergence from absolute truth.
Origin: Early 17th century from Latin mendax, mendac- 'lying' (related to mendum 'fault') + -ious. Mendacious is more formal and literary, suggesting a deception harmless enough to be considered somewhat bland. Lying is more blunt, accusatory, and often confrontational. Mendacious can also imply habitual untruthfulness, whereas lying is more likely to be used to identify specific instances of dishonesty.
Example: Students in the class analyse political speeches and learn how to separate exaggerations and mendacious claims from verifiable facts.

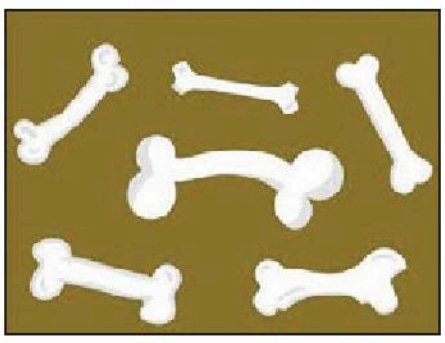
THE ODD WORD

Macromania

Delusion that objects are larger than natural size.

PHRASE OF THE DAY

Make no bones about



Meaning: To state a fact in a way that allows no doubt. To have no objection to.
Origin: The actual source of this phrase is closer to home and hearth. In 15th century England, if someone wanted to express their dissatisfaction with something, they didn't 'make bones about it', they used the original form of the phrase and 'found bones in it'. This is a reference to the unwelcome discovery of bones in soup - bones = bad, no bones = good. If you found 'no bones' in your meal you were able to swallow it without any difficulty or objection.
Example: He made no bones about his unhappiness with the restaurant's food.

QUOTE BOX

Magic lies in challenging what seems impossible. **— Carol-Moseley-Braun**

RIDDLE THIS

What occurs once in every minute, twice in every moment, yet never in a thousand years?

Answer: The letter 'M.'

SUDOKU

3	1						8	2
		5				6		
			8		9			
	2		1		5		4	
		1				7		
	8		2		6		3	
			4		2			
		4				2		
2	6						5	7

Answer to previous puzzle

2	3	4	9	8	6	7	5	1
8	9	6	5	7	1	2	4	3
5	7	1	3	2	4	8	6	9
3	2	7	1	5	8	4	9	6
6	4	5	7	9	3	1	8	2
1	8	9	4	6	2	3	7	5
7	5	2	8	1	9	6	3	4
4	1	8	6	3	5	9	2	7
9	6	3	2	4	7	5	1	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

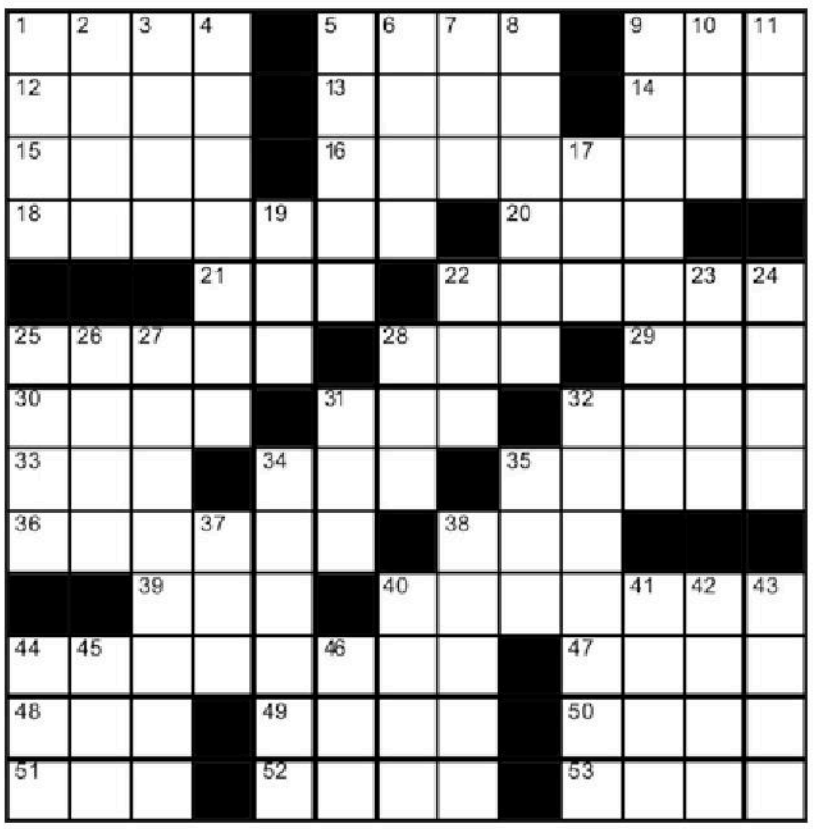
CROSS WORD

ACROSS:
1 Hit out at cricket
5 Roman 57
9 Chic or fashionable
12 P. Simon's '_ __ _ Rock' (1,2,1)
13 An arm, or a leg
14 Gad's son ?
15 Child's bed
16 Soared, progressed or prospered
18 Bollywood's Ms Kaif
20 A French king
21 Figure skater Midori
22 Lightly coloured
25 Styles or fashions
28 Panaji is its capital
29 1996 Olympics flame lighter
30 Wicked - "live" anagram?
31 And not either?
32 Remain
33 Vegas opening
34 Help, assist
35 Saint Catherine's birthplace
36 Wool from S American llama
38 ATM need
39 ___ up a cigarette : began to smoke a cigarette?
40 Searched for food or fodder
44 Comes to awareness
47 Large publication
48 ___ by night : unreliable?
49 The possessive case of "we"
50 Avatar of Vishnu
51 Instrument Landing Sys.
52 Hawaii's state bird
53 Hebrew month

DOWN
1 Ill or ailing
2 Windies batsman Brian ___
3 Leave out
4 Archangel with great tidings
5 South American plain
6 MasterCard rival
7 Instrument Meteorological Conditions
8 Area including Spain
9 Ponder, muse or reflect
10 Mineral from which metal may be extracted
11 Carried out
17 Not, as a prefix?
19 His, hers or ___
22 Rocky height
23 Spirit, sparkle or gusto
24 Ms Mirza of Bollywood
25 Dilip Kumar and Nergis hit of 1948
26 Cricket ground
27 Shows or exhibits
28 Deity - the Almighty
31 Network Interface Adapter in short
32 Singers Frank and Nancy
34 A deed
35 Knight's title
37 Suffer
38 Sheriff's men
40 Seedless plant
41 Spur
42 Girl's name
43 Expensive or costly
44 Request For Inf.
45 A tailor's measure
46 Take to court

SATURDAY'S ANSWER

M	R	S		D	A	D			C	U	T	
P	Y	A		A	M	E	R		F	O	N	T
H	A	R	A	K	I	R	I		I	B	I	S
			M	A	N	I	P	U	R			
	I	M	P	R	O	V	E	S		E	M	U
T	R	E	E			E	N	E	M	I	E	S
H	E	N	R	I				S	I	G	N	S
I	N	S	E	C	T	S			L	E	A	R
S	E	A		E	A	T	S	D	I	R	T	
			A	R	M	O	I	R	E			
K	U	S	H		A	N	N	O	U	N	C	E
E	S	H	A		R	E	A	M		E	E	N
W	A	Y			D	I	E		O	S	T	



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

QJDB XP ZOJB YJRCI KI OKYJS VI ZOJB ZC YCJS BX

XBOCD QCXQHC, JSW ZOJB QCXQHC YCJS BX KI.

TODAY'S CLUE: Q EQUALS P

Saturday's Cryptoquip: Everything is in a state of flux, including the status quo.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
3rd Class	Prabha	2423569	2 Shows
Benkiyalli Aralida Hoovu	Prabha	2423569	2 Shows
Gadappana Circle	Padma	2521923	M. Show
	Thibbadevi	2452958	4 Shows
Saagutha Doora Doora	Lido	2420885	2 Shows
Bill Gates	Lido	2420885	2 Shows
Gentleman	Lakshmi	2443584	2 Shows
Love Mocktail	Lakshmi	2443584	2 Shows
Kaanadante Maayavadanu	Woodlands	2422871	4 Shows
Navarathna	Shanthala	2427584	4 Shows
Dia	Gayathri	2443568	4 Shows
Thundh Haikla Sahavasa	Skyline	2481170	2 Shows
Demo Piece	Skyline	2481170	2 Shows
HINDI			
Love Aaj Kal	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
TELUGU			
World Famous Lover	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sangam	2520494	4 Shows
Degree College	Uma	2520009	4 Shows
TAMIL			
Psycho	Padma	2521923	3 Shows
Oh My Kadavule	Rajkamal	2423554	4 Shows
Naan Sirithal	Sterling	2481170	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Love Aaj Kal 2020 (H)	(S-1)	10.20 am, 4.15 pm 7.05 pm, 9.55 pm
Love Mocktail (K)	(S-1)	1.05 pm
	(S-3)	7.00 pm
Malang - Unleash The Madness (H)	(S-2)	10.25 am
Oh My Kadavule (Ta)	(S-2)	1.15 pm
Navarathna (K)	(S-2)	4.15 pm
Joker (E)	(S-2)	7.15 pm
Varane Avashyamund (Ma)	(S-2)	9.55 pm
Benkiyalli Aralida Hoovu (K)	(S-3)	10.30 am
Naan Sirithal (Ta)	(S-3)	1.15 pm
Gift Box (K)	(S-3)	4.10 pm
Blumhouse's Fantasy Island (E)	(S-3)	9.55 pm
World Famous Lover (Te)	(S-4)	10 am, 4 pm, 7 pm 10 pm
Uriyattu (Ma)	(S-4)	1.15 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

World Famous Lover (Te)	(S-1)	9.50 am, 3.30 pm 6.40 pm, 9.50 pm
Love Aaj Kal 2020 (H)	(S-2)	9.55 am, 12.55 pm 3.55 pm, 6.55, 9.55 pm
Gaddappana Circle (K)	(S-3)	10.15 am
Navarathna (K)	(S-3)	12.35 pm
Naan Sirithal (Ta)	(S-3)	3.30 pm
Malang - Unleash The Madness (H)	(S-4)	10.50 am
Naan Sirithal (Ta)	(S-3)	3.30 pm
Love Mocktail (K)	(S-3)	6.25 pm
Ak Ayyappanum Koshiyum (Ma)	(S-3)	9.30 pm
Demo Piece (K)	(S-4)	1.40 am
Gift Box (K)	(S-4)	4.20 pm
Blumhouse's Fantasy Island (E)	(S-4)	7.15 pm
Oh My Kadavule (Ta)	(S-4)	9.40 pm

PVR CINEMAS — www.pvrcinemas.com

World Famous Lover (Te)	9 am, 12.15 pm, 3.30 pm 6.45 pm, 10 pm
Parasite (Korean-With English Subtitles)	9.15 am, 6..25 pm
Love Aaj Kal (H)	9.40 am, 12.40 pm, 3.40 pm 6.40 pm, 9.40 pm
Benkiyalli Aralida Hoovu (K)	9.55 am
Love Mocktail (K)	12.10 pm
Fantasy Island (E)	12.35 pm
Navarathna (K)	3.05 pm
Varane Avashyamund (Ma)	3.20 pm
Gift Box (K)	6.00 pm
Demo Piece (K)	9.00 pm
Ayyappanum Koshiyum (Ma)	9.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Artistry Branded Jewellery Show at Malabar Gold & Diamonds

Mysuru, Feb. 17- 'Artistry Branded Jewellery Show,' an exclusive exhibition and sale of exquisite creations in gold, diamond and precious gem jewellery organised by Malabar Gold & Diamonds, was unveiled at its showroom in on B.N. Road, near KSRTC Sub-Urban Bus Stand, in city on Feb.15 in the presence of chief guests Vasantha, Fathima Shariff, Tanishka Murthy, Saraswati and Shubarani, other Management members and customers.

The show features hand-picked creations from Malabar Gold & Diamonds sub- brands — MINE diamond jewellery, ERA uncut diamond jewellery, DIVINE Indian heritage jewellery, ETHNIX handcrafted jewellery, precious gemstone jewellery from PRECIA and STARLET kids jewellery.

Apart from being an opportunity to buy exquisite jewellery with special offers, Rs.125 off on making charges for gold jewellery and upto 20% off on Diamond Value, Artistry scheduled till Feb.23 is expected to be a visual treat for connoisseurs of fine art. Also, customers can avail special benefits during this show.

Workshop on 'Travel and Backpack Journalism'

Mysuru, Feb. 17- The Department of Journalism and Mass Communication, St. Philomena's College, Bannimantap, has organised an inter-collegiate journalistic meet, 'Aaina' on Feb. 18 in city.

Ramees Roshan, freelance content creator, travel journalist, youtuber, blogger and backpack journalist, will hold a workshop on 'Travel and Backpack Journalism' as part of the event.

The meet serves as a platform to the journalist enthusiasts and the skilled candidates, who want to showcase their abilities.

Various contests like photography, RJ, mad ads, report writing and script writing will be held as part of the event.

For more details, contact Mereena Sebastian on Mob: 96562-55667 and Srihari on Mob: 99028-61822.

EVENTS TODAY (FEB. 17)

Viveka Spandana - Sri Ramakrishna Ashrama, Mysuru: Divyatrayara Jathra Mahotsava - 2020, talk on 'Sri Sharadadevi Anukaraniya Adarsha' by Swami Yukteshanandaji, Subbarao Pak, Nivedita Nagar, **5 pm.**

Kumaravyasa Gurukula and Kavyaranjani Sabha: Saraswathi Bai Memorial Programme, poet Prof. Gajanana Eshwara Hegde's 'Rasaramayana - Yedeya Moggarali Madhu Dravisali' kavya vaachana by G. Yashaswini and vyaakhyaana by Vidu. Dr. K.S. Prasannakshi (retd. Sanskrit Professor, University of Mysore), Prof. Gajanana Eshwara Hegde and Prof. K.S. Padmini Hegde chief guests, Prof. S. Raghavendra Bhatta (retd. Kannada Professor, CIIL, Mysuru) presides, #1315/2, 'Haripriya,' 3rd Cross Road, Krishnamurthypuram, **6 pm.**

Nrityagiri: 'Guru-Shishya Nrityollasa,' a dance recital by Guru-Shishya duo Vidushi Dr. Kripa Phadke, Director, Nrityagiri Academy and her disciple, Vidushi Suraksha Dixit, accompanied by Vidu. Roopashree Madhusudan - natuvanga, Vidu. Rajeshwari Pandit - vocal, Vid. P. Janardhan Rao - mridanga and Vid. Pradeshacharya - violin, Veene Seshanna Bhavan, Ganabharathi, **6.15 pm.**

EVENTS TOMORROW (FEB. 18)

Director, Ground Water Directorate, Bengaluru and Senior Geologist, District Ground Water Office, Mysuru: Ground Water Public Awareness Programme, District Ground Water Committee President and ZP CEO K. Jyothi inaugurates, Ground Water Directorate Director B.T. Kantaraju releases handbook on Ground Water, State Institute of Urban Development (SIUD) Mysuru Director G. Venkatesh and Mines and Geology Department Joint Director Mahantesh special guests, SIUD, ATI Campus, Jockey Quarters, **10 am.**

Viveka Spandana - Sri Ramakrishna Ashrama, Mysuru: Divyatrayara Jathra Mahotsava - 2020, Sri Ramakrishna Paramahamsa Divyarathotsava, **4 pm;** Talk on 'Yugavatara Sri Ramakrishna' by orator Chakravarti Sulibele, Ramakrishna Circle, Ramakrishnanagar, **5 pm.**

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1. Trained Teachers for Primary Classes with D.Ed/D.El.Ed.
2. Trained Graduate Teachers for Secondary Classes with B.Ed/B.El.Ed for English, Hindi & Science subjects.
3. Music & Dance, Physical Education Teacher.
4. Lecturer for P U College to teach Accountancy & Business Studies.

Walk in directly with your resume between 10 am to 3 pm on week days.

WANTED IMMEDIATLY

JUNIOR ARCHITECT

with minimum 1 year experience

Apply to msviji11@gmail.com within 1 week

COOK REQUIRED

Salary 12,000 - 18,000 per Month + Bonus and Perks

Should have experience in preparing - Sandwiches, Smoothies, Mojito, Varieties of Coffee and Tea, Sundaes, Salads etc

Contact : 9888599585

COMMERCIAL SPACE FOR RENT

- Cellar - 2800 sq.ft.,
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Suitable for : Lodge, Super Market, Commercial Showroom, Bank, Office.

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30x40 Plot

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~~11 Lakhs~~ 9 Lakh Only

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Yesh : 9538885570

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- O.T. Technicians.

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Delhi Public School, Mysuru

(Affiliated to Central Board of Secondary Education)

KKECT

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PRT	English, Hindi, Kannada, Math, Science & EVS
TGT	English, Hindi, Kannada, Math, Science, Social Studies, Computer Science & Physical Education
PGT	English, Accountancy & Computer Science
CO-CURRICULAR	Music, Art, Dance & Swimming Coach (female)
ADMIN	Accounts

Preference will be given to candidates who have worked in reputed CBSE Schools. All candidates should have a Public School background with excellent command over spoken and written English.

EXCELLENT REMUNERATION WILL BE OFFERED

Post or Mail your CV to below mentioned address along with your latest Photograph.

ADMINISTRATION DEPARTMENT

Survey # 119/1, Bhugathagalli Village,
Off Mysore-Bannur Road, Mysore - 570 028
Phone: 0821- 2471002/03 Email: info@dpsmysore.com

Kindly super scribe the envelope with "Application for the post applied for"

AIR FORCE SCHOOL, MYSURU

ENGLISH MEDIUM SCHOOL

Appointment Notice for Posts of Academic & Administrative Staff Applications are invited for the following posts from Eligible Candidates for AIR FORCE School, Mysuru.

1.HEADMISTRESS
2. NURSERY TRAINED TEACHER
3. COMPUTER INSTRUCTOR (NTT Contractual)
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5. Multi-tasking Staff (AYAH on Contractual teams)

Last date for receiving applications: 29 Feb 2020
For more information contact AIR FORCE School, Mysuru.

TEL: 0821-2526628, MOB: 7893027290

Applications should be addressed to
"EXECTIVE DIRECTOR, AIR FORCE SCHOOL, MYSURU, CV COMPLEX, TN PURA ROAD, MYSURU-570011
Envelope Containing the Application must be super scripted as:
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